

Uttlesford Local Heritage List October 2018



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1.0 Introduction

- 1.1 The historic environment cannot be replaced; it is a finite resource that is particularly sensitive to new development, particularly in an age when the needs to our society change so rapidly. Uttlesford District is fortunate enough to benefit from a rich built heritage, with 37 designated Conservation Areas and over 3,500 listed buildings which are recognised nationally by their inclusion on the National Heritage List for England and spread across a diverse landscape comprising towns and larger villages to more modest settlements and hamlets, all of which contribute to the rich tapestry of the historic and built environment in Uttlesford. This number includes houses, churches, schools, shops, castles, archaeological sites and walls; displaying a variety of styles representative of the best of architectural and historic designs from many centuries. Generally and very importantly the clear distinction between built form and open countryside has been maintained.
- 1.2 In addition to nationally listed buildings, there are also a wealth of non-listed buildings and structures that are considered to be locally significant and make a positive contribution to the character and distinctiveness of Uttlesford. This may be due to their historic, aesthetic, evidential or communal value, or a combination of these factors. These are **non-designated heritage assets**.
- 1.3 This List has been compiled to formally identify and celebrate these assets of local importance, in a form that is accessible and informative to the local community, developers and planning officers. The list should be used to inform future development proposals, with a view to 'sustaining and enhancing the significance of heritage assets and putting them to viable uses consistent with their conservation' Para. 185 National Planning Policy Framework (NPPF), 2018.
- 1.5 Due to their irreplaceable nature, Paragraph 197 of the NPPF states that 'the effect of an application on the significance of a non-designated heritage asset should be taken into account in determining the application' and that a 'balanced judgement will be required having regard to the scale of any harm or loss and the significance of the heritage asset'.
- 1.4 The Local Heritage List aims to identify and record these non-designated heritage assets and clarify what is significant about them, and how they positively contribute to the distinctive historic and architectural character of the locality with the purpose of providing accurate, current and clear advice regarding their significance to ensure that they are given due consideration during the planning process.
- 1.5 This list has been compiled in accordance with the guidance set out in paragraph 185 of the National Planning Policy Framework, 2018, which advises that local planning authorities to set out 'a positive strategy for the conservation and enjoyment of the historic environment' as part their Local Plan and that 'In doing so, they should recognise that heritage assets are an irreplaceable resource and conserve them in a manner appropriate to their significance. (Para. 184)'
- 1.6 Paragraph 188 of the National Planning Policy Framework, 2018 also requires that 'Local planning authorities should make information about the significance of the historic environment gathered as part of plan-making or development management publicly accessible.'

Q&A

What is a 'heritage asset'?

The National Planning Policy Framework, 2018 defines a heritage asset as 'a building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest. Heritage asset includes designated heritage assets and assets identified by the local planning authority (including local listing)'.

What is a 'non-designated' heritage asset?

Not all heritage assets are formally designated by the Secretary of State or included on the National Heritage List. Some are identified at a local level as being of historic or architectural significance and provided they meet the definition for a 'heritage asset' they can be considered 'non-designated heritage assets' as recognised by the NPPF.

How do Listed Buildings differ from those included on the Local Heritage List?

'Listed Buildings' are those which have been formally designated by the Government in accordance with advice from Historic England. These buildings have been recognised for their contribution on a national level, to or architectural heritage, and are graded according to their individual significance. As such they benefit from legal protection under the Planning (Listed Buildings and conservation Areas) Act 1990 and prior consent must be obtained from the Local Planning Authority prior to certain works commencing.

Those included on the Local Heritage List are considered to be of significance at a local level, and have been recognised by the Local Authority. Although weighed against a set criteria (Section 2.0), they are not graded like Listed Buildings and do not benefit from the same legal protection. Repairs to such buildings do not require any formal consent, and in general, permitted development rights are unaffected and standard planning controls will apply. The exception to this would be where an Article 4 Direction (Section 3.0) has been placed on the building or structure. *factor in deciding whether such loss should be permitted*'

2.0 Selection Criteria

- 2.1The Local Authority will use the following criteria when considering the inclusion of any asset on the Local Heritage List. The asset must meet at least 2 (two) of the criteria to be included in the list. The criteria are based on those detailed the Historic England's 'Local Heritage Listing Advice Note 7'.
- 2.2 If the asset fails to meet a minimum of two of the criterion below, it will not be considered to be of sufficient quality to warrant inclusion on the list.

- 2.3 This is to ensure that all entries on the Local Heritage List are of sufficient special interest to ensure that the principle of this list is not de-valued by the inclusion of below-standard buildings or structures, and that it can be used as a valuable and robust resource to assist the Local Planning Authority in determining applications in an informed and constructive manner.
- 2.4 The table bellows sets out the selection criteria:

Ref	Criterion	Description
А	Rarity	Is it a rare surviving, or substantially unaltered example of a particular type, form or style of building or materials within the context of the local area?
В	Aesthetic Value	How does the aesthetic or design merit relate to the local character and distinctiveness of the district, including the form or architectural style of the asset, choice of materials and quality of workmanship?
С	Group Value	Does the asset form part of a grouping of assets which contribute positively to local character and distinctiveness?
D	Archaeological Value	Does the site possess archaeological value which informs our understanding of the historic development and past human activity in the district?
E	Archival Interest	Are there significant written or photographic records, historic or more recent, that enhance the significance of the asset? (Whilst of interest, this is unlikely to be considered reason in itself for inclusion to the LHL)
F	Historical Associations	Is the asset associated to any locally or historically significant figures including architects or builders or perhaps historic trades?
G	Landmark Status	Does the asset represent an important landmark within the district either because of its communal or historical value, or its aesthetic value?
Н	Social and Communal Value	Does the asset contribute to the social and communal history of the area due to its location, form or use, or better inform our understanding of the social and communal progression of the locality and how this has shaped its local distinctive character?

2.5 Public Nominations will be listed on the website at www.uttlesford.gov.uk/heritagelist together with the outcome of the assessment. For those that have not been successfully added to the list, a brief explanation will be provided.

3.0 Implications for development

- 3.1 Local listing does not have the power of statutory designation. The inclusion of a building or structure on the Local Heritage List does not remove its permitted development rights, or prevent future changes from taking place. However, **locally listed status should be viewed as a material consideration** when determining planning applications and due consideration should be given to the desirability of preserving the special interest of the heritage asset. (**Please see para. 1.7**)
- 3.2 Should an application for demolition of a locally listed heritage asset be submitted and approved, its local listed status should require that it be fully recorded for posterity before the commencement of works, and that any replacement structure should be of sufficiently quality to ensure that it continues to preserve and contribute positively to the character and significance of the locality.
- 3.3 In addition to this, when considering structures for inclusion on the Local Heritage List further inspection may highlight individual cases where a higher level of protection may be beneficial, and indeed necessary, to conserve the special interest of the asset. In such cases, it may be viewed that an **Article 4 Direction** is necessary, to restrict some of the permitted development rights on the property with a view to managing positive development in the future.
- 3.4 If an **Article 4 Directions** is deemed desirable in the future, this will only be pursued following full public consultation and cabinet approval.

Q&A

Do repairs require consent?

No formal consent is required for repairs to locally listed assets, however, the council would encourage repairs to be carried out on a like-for-like basis.

Do alterations and extensions require consent?

In general, permitted development rights are not affected by inclusion on the Local Heritage List, and standard planning constraints will apply. The exception to this would be where an Article 4 Direction (See below) has been placed on the building or structure.

What is an Article 4 Direction?

An Article 4 Direction is a form of planning control that can be applied to a building, or a specified area, to restrict certain permitted development rights. A schedule will be agreed and published detailing the rights have been revoked under the direction, which often includes, but is not limited to, replacement of windows and doors, installation of roof lights or dormer windows, cladding of the front elevations and sometimes alterations to, or removal of, boundary treatments. Where this constraint is imposed, the owner will need to seek Planning Permission for alterations detailed on the schedule, however, there will be no fee for submitting this application.

4.0 Local Heritage List Entries

- 4.1 The following pages set out the list of Local Heritage Assets, by village. These are arranged in alphabetical order.
- 4.2 Each entry includes the address of the structure or group, a reference number for the asset or group, a photograph where possible, and a brief description. This is intended as an aid for identification and record of materials and details primarily, and is not an exhaustive list of the elements of significance.
- 4.3 Each entry also states the specific criteria that the structure/ grouping are considered to meet, and whether the asset is of individual value, and significant in its own right, or whether it derives value from, and contributes to, a wider group value of similar assets in the vicinity.

ARKESDEN

The Old Vicarage, Wenden Road

Ref: 001

Description: A tall, elegant and prominent 19th century building, in appearance, largely unaltered. It is two and a half stories and constructed of red brick with central pedimented porch. It retains original timber windows and slate roof of steep pitch with carved bargeboards, two tall chimneystacks at west and east ends. There are two projecting bays with the front elevation punctuated by two. Two vertical-hung sashes of 16 panes each, sidelights and small upper story single lights. A single storey extension was added in the early 20th century.



Criteria: A, B, E, G **Value:** Individual

Rose Cottage, Jessamine Cottage and Brick Cottage, Wicken Road

Ref: 002

Description: A pleasing run of thee (originally four) related terraced cottages dating from the 19th century. They are shown on the 1877 Ordnance Survey mapping as such. Constructed of yellow-white gault brick, tiled roofs, two chimney stacks with a range of eight double-hung vertical sashes of 16 panes each under cast lintels. Front doors are 20th century replacements and Jessamine Cottage has a porch.





Description: A pair of 19th century, semi-detached cottages, form an important focal point on the junction of The Gap and Wicken Road. They are two storeys and rendered to the elevations, with a slate roof and central brick stack. Windows are timber casement units, with horizontal glazing bar details. There are two central front doors under slate porches with a slate roof. The houses contribute positively to the character of the locality by reason of their vernacular form, massing and traditional materials and detailing.

Criteria: B, C, G

Value: Group



Directional Signpost, Wicken Road/ Clatterbury Lane

Ref: 004

Description: A cast iron circular section tapered signpost with conical finial. Dating form 1934, this was originally manufactured by Maldon Iron Works. There are three 10½-inch arms of which one is a replacement casting without mileages

Criteria: A, B,

ASHDON

Ashdon Baptist Church and Railings, Radwinter Road

Ref: 005

Description: A tall elegant and prominent building, largely unaltered, constructed of red brick with central doorway and arched detail above. Thought to be 19th century in date, possibly with earlier origins. Original windows and slate roof; also simple decorative arch detailing supported by brick detailing. Fine interior with fixed wooden seating, gallery and pulpit contemporary with the age of



the building. It is important that such selected windows and architectural detailing is preserved and retained.

Railings and Gates: Double entrance gates, railings to front and railings to north side on dwarf walls: also red brick wall to south side - Ashdon Baptist Church. Gates and railings to front probably 20th century, side railings to north side late 19th/early 20th century as is wall defining south boundary. Front gates and railings exceed 1m and are thus protected from demolition without prior consent. Side railings and wall not fronting the highway are less than 2m and so are currently unprotected.

Criteria: A, B, G, H

Value: Individual

Ashdon Primary School, Bartlow Road

Ref: 006

Description: Late 19th century school with later additions. The historic front is constructed of red brick with decorative blue brick banding and lintel detailing. Tiled roof with prominent chimney stacks and central cupola; original windows, bargeboard and other detailing. A visually important and prominent building, a good example of its type and largely unaltered when viewed from Bartlow Road.

Criteria: A, B, G, H

Description: An unusual late 19th/early 20th century two storey residence added to at later dates. A combination of yellow stock and red brick with tiled roof and decorative ridge tiles; several chimneys with pots. A number of original windows some with arched lintels in a Gothic style.

Criteria: A, B

Value: Individual



Former National School Building, now Lucy King Curtains, Church Hill

Ref: 008

Description: Tall two storey former school building constructed of flint with slate roof and a large chimneystack with pot. The building by virtue of its former historic use, its flint construction and size is an important structure and visually prominent in the local street scene. Brick quoins and brick detailing together with a bell tower and a stone plaque inscribed 'Ashdon National School erected AD 1833 restored AD 1878' add to its historic and

architectural interest. One door

blocked in at later date.

Value: Individual

Criteria: A, B, G, H



BENTFIELD GREEN

26 - 32 and 34 - 44 Bentfield Green

Ref: 009

Description: Two blocks of late 19th century terraced houses constructed 'artisan style' front to back. Originally constructed in either a Cambridge gault or a pink engineering brick with contrasting door and window arching, a number have now been either rendered or painted in a variety of colours. Roofs are slate with shared multi-shafted chimney stacks. Windows and doors are mostly replaced. There is a stone plaque on Nos. 34-44 giving a building date of 1906, however, the 1875-79 map shows the properties here at this time.



Criteria: B, C, D

Value: Group

33 - 43 Bentfield Green

Ref: 010

Description: A terrace of six, 19th century houses of red brick construction with slate roof and five square section chimney stacks. Each has two vertical sashes to the front, recessed doorway and rear access under slightly canted brick arches. The majority of the detailing and joinery is original. The terrace makes a positive contribution by reason of uniformity and traditional materials and form.

Criteria: B, C, D

Value: Group



Description: Large brick building with a range of vertical sliding sashes and an early entrance porch extending along the whole of the front of the building. It probably dates from the mid part of the 19th century, has been little altered and is clearly visible on the 1877 Ordnance Survey.

Criteria: A, B, C, D

Value: Individual



37 Bentfield Road Ref: 012

C19th Description: late detached house. Distinguished by its highly decorative barge boards and quality materials and windows. Brick with slate roof and heavy stone mullions, similar to those used on the surviving block across the road. Whilst these two property has been much extended in recent years, it is a quality building which contributes much to the street scene.

Criteria: A, B, C, D

Value: Individual



66 Bentfield Road Ref: 013

Description: A late C19th detached house. Distinguished by its decorative barge boards and quality materials though the windows have since been replaced with modern units. Though much extended in recent years, this remains a quality building which contributes positively to the street scene, and character of the locality.

Criteria: A, B, C, D



Description: A distinctive 19th century red brick former generator building to the Hargrave Park estate. Now No. 1 Bentfield Close, this has now been successfully converted to residential usage but is of some historical interest. Hargrave Park, a large house which once stood on the site of the modern estate just to the east is clearly visible on the 1877 Ordnance Survey map where a substantial building is shown set amongst tree cover in sprawling grounds. No. 1 Bentfield Close



is particularly striking with decorative stone mullions, Dutch gable ends and a centrally mounted lead-covered copula letting light into the centre of the building. The Historic England PastScape record notes that it is a "Former generator building built for the Hargrave estate between 1897 and 1921".

Criteria: B, (E), F **Value:** Individual

Directional Signpost, Bentfield End Causeway

Ref: 015

Description: A cast iron circular section tapered post with decorated with ring mouldings and outward flair below arms. The finial is an ogee on a ball moulding. Dating form sometime around 1920-30, this was possibly originally manufactured by Maldon Iron Works, though there are no identifying markings. There are three wooden arms with square ends (replacing the original rounded end arms in 2004) bolted to metal carriers reading (1) MANUDEN (2) STANSTED (3) BENTFIELDEND/GREEN. A fourth carrier does not appear to have been used to hold an arm (36). As such it is a scarce and attractive survival.

Criteria: A, B



CLAVERING

The Old Vicarage, 46 Pelham Road

Ref: 016

Description: Understood to date from the early 19th century, the property exerts a dominant presence in the street scene by virtue of its mass and size. The range of large sash windows, original porch and central front door, nineteenth century extension (added when the building was used as a boarding school for boys) all indicate this to be a building of quality, and use of traditional and quality materials, its pleasing symmetrical form and retention of quality timber fenestration details contribute to significance.



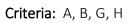
Criteria: A, B, D, G, H

Value: Individual

Little Thatch, 32 Pelham Road

Ref: 017

Description: A pleasing thatched property believed to be of 17th century origins. Its former use as a shop is evidenced by the prominent double bow windows of five lights and central doorway, now blocked in. Its street-presence and evidential value in terms of former use are of significance, as is its vernacular form and use of traditional materials and details.





Description: A pair of single storey cottages, with dormer windows to the attic. Rendered with a tile roof, and offcentre square brick stack. Modern casement window and a bow window to the northern cottage (2). Both are much renovated, with modern alterations but the contribution of their vernacular form, detailing and materials makes a



positive contribution to the Church Lane/ Pelham Road street-scene, and preserves the setting of the listed range opposite. Both units appear on an 1783 estate map.

Criteria: B, C, G **Value:** Group

The Oaks, 34 Pelham Road

Ref: 019

Description: This property dates from the 17th/18th century when it was known as 'White's House and Orchard'. It is partly thatched timber-framed and of 'L' shape form, twentieth century additions with tiled roof. Although not visible from the road it can be seen from the churchyard to which it contributes a positive presence.

Criteria: B, C **Value:** Individual

Chestnut Cottage, Middle Street

Ref: 020

Description: Simple slate-roofed 19th century building with later extensions. It provides scale and contrast to the adjacent Grade II listed 'smallest cottage in Essex' and acts as a focal view point at the northern end of Middle Street.

Criteria: A, B, G **Value:** Individual



Pavitts, High Street Ref: 021

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Description: A dominant 18th century rendered building of some character. The 1783 map locates a 'House yard, butchers shop etc.' on this site and by the time of the 1840 survey the building is called 'Pavitt'. Its former use as a village shop is evident by the prominent double banks of six pane windows and central doorway (now blocked in) under a deep moulded cornice.



Criteria: A, B, G **Value:** Individual

Brooklands, High Street

Ref: 022

Description: A 16th century timber-framed hall house now concealed under modern render and with a later slate roof, decorative barge boards and ornamental brick chimney stacks.

Externally it is principally of note for the pair of distinctive full height late nineteenth century bay windows, one of which is a compass bay window (south) which are clearly visible from the road and thus play an important part in the street scene.

Criteria: A, B
Value: Individual



Ref: 024

Description: A well-appointed farmhouse of C19th date, built of red brick with a shallow hipped slate roof and two brick chimneystacks to the rear. Symmetrical frontage with brick pilasters framing the central doorway and arched window above. Timber sash windows to the first and ground floors with glazing bar details and horns. Door is recessed behind plain squared columns and a flat hood. Deep cornice with paired brackets. A highly pleasing and little altered example that adds value to the street-scene in conjunction with the associated range of outbuildings.

Outbuildings - A most prominent feature are the distinctive range of Flemish barns facing and abutting the road. Of much higher quality than the normal Essex timber barns, these are primarily constructed of local soft red brick with decorative ventilation detailing at the roof apex.



Criteria: A, B, C, G Value: Individual

The Chapel School (Former Methodist Chapel), Hill Green

Description: 'The Primitive Methodists first missioned Clavering from Saffron Walden round about 1841. At first they met in the open air or in barns and cottages, but in 1844 they were given a tiny plot of land on Hill Green by Joseph Perry, a wealthy landowner who lived opposite. On this plot they built their first chapel in 1844, a timber, plaster and lath structure'(2). The present structure dates from 1877-8. With its large quality arched windows, distinctive



detailing picked out in gault brick and large front doors with arched half-light; it is a building of particular visual quality. In its heyday the chapel attracted large congregations, and chapelgoing became a family tradition.

Criteria: A, B, E, H Value: Individual

Description: Contrasting in style and size is the diminutive thatched cricket pavilion; rendered, casement windows over fifty years old (dated 1950 in the plaster) it takes its style from the earlier thatched properties which predominate in other parts of the village and provides a focal point for the cricket ground. It is reputed to

from R. A. F. base at Debden.

Criteria: A, B, G, H Value: Individual



The Views, Hill Green

Ref: 026

Description: The Views is a distinctive small single storey timber framed and rendered cottage probably dating from the eighteenth century. Two casement windows, central boarded door, thatched half-hipped roof and central brick chimney stack.

Criteria: A, B Value: Individual

Christian Centre (formerly URC) including Railings, Stortford Road

Ref: 027

Description: Former United Reformed Church dating from the late C19th. Gault brick construction with red brick and stone dressings. Lancet arches to windows with mullions and rose window to the gable. Internally, the principle nave features a balcony supported on cast-iron decorative columns and balustrade. A most pleasing example and little altered, save for the introduction of modern window to the side elevations, and modern extension/ porch to the north-west corner.

Railings and gates: Fine spear head iron railings with back stays on dwarf walls front the building. There are entrance gates at each end supported by rendered brick piers. Railings and piers probably date from the 18th century and were part of an earlier chapel which stood on the site until the 1870s. Some damage is noted with number missing. of vertical bars

Criteria: A, B, H Value: Individual





Curles Manor Ref: 028

Description: A two storey farmhouse of gault brick construction with steeply pitched tile roof and timber replacement windows. Central projecting gable to principal linear range with projecting gable cross-wing to the north-east. Materials and form indicate C19th construction. Located on moated site. Listed by reason of its aesthetic value and group value as part of the wider agricultural complex.

Criteria: B, C **Value:** Group

K6 Telephone Kiosk, Skeins Way

Ref: 029

Description: A red, cast-iron K6 type telephone kiosk, dating from between 1935 and 1968.

Criteria: A, B

Value: Individual



Village Water Pumps Ref: 030

Description: 1) Hill Green (Image below) - A most unusual example with flywheel and weights in place. Formerly wooden clad. Possibly manufactured by Charles Lack of Cottenham 2) Middle Street - A village pump thought to be manufactured by Paragon, and bearing a worn inscription, thought to be a warning from Saffron Walden Magistrates Court warning that any persons who damage the pump will be prosecuted. Further information at www.villagepumps.org.uk

Criteria: A, B
Value: Individual



ELMDON

Elmdonbury, Bury Lane

Ref: 031

Description: Large two storey brick house with steeply pitched roof, 3 no. dormers and central chimney. Distinctive window range. Probably of 19th century date and earlier. Imposing building of similar proportions is identified on late 19th century mapping. It is not considered to be ancillary to the nearby listed barns and therefore not 'curtilage listed'.

Criteria: A, B, C **Value:** Individual

Former Coach House, west of Elmdonbury, Bury Lane

Ref: 032

Description: Tall two story 19th century building with tiled mansard roof. It appears that the wooden lintel to the front elevation represented the principal entrance to the original building (the latter now being bricked in with windows during conversion process). This building contributes to the historic grouping of assets, associated with Elmdonbury house and farm.

Criteria: B, C

Value: Group/ Individual

Building South of the Coach House at Elmdonbury, Bury Lane

Ref: 033

Description: Small rendered agricultural building with pantiled roof worthy of retention. This building contributes to the historic grouping of assets, associated with Elmdonbury house and farm.

Criteria: B, C **Value:** Group

Barn East of the Coach House at Elmdonbury, Bury Lane

Ref: 034

Description: A small weather boarded agricultural building with tiled roof worthy of retention. This building contributes to the historic grouping of assets, associated with Elmdonbury house and farm.

Criteria: B, C **Value:** Group

Description: A large detached residence constructed of brick with hipped slate roof, finials and decorative ridge tiles to roof. There are 2 no. prominent brick chimney stacks (rebuilt) with pots. The frontage plan is symmetrical with two, canted bays windows extending from ground to first floor, with gables above and false timber framing details. There is a central doorway with typical coloured glass detailing with slate canopy on decorative supports above.



Ref:

035

Ref: 039

There is a central stone plaque inscribed 'Elmdon Lodge 1883'.

Criteria: A, B Value: Individual

Wilkes Barn and Barn to Rear, Essex Hill

Description F. J. H. McIII. A. DH.

Description: Formerly the Wilkes Arms PH as identified on mapping from late 19th century. The name is assumed to have originated from the family of the same name who owned the nearby Lofts Hall Estate. Render with slate roof; 2 no. chimneys with pots. Later porch detracts to modest degree but mass of building is pleasing and the position it occupies in the street scene is important.

Criteria: B, C, (F), H **Value:** Individual



The Old School, Ickleton Road

Description: Former school, now a house. It is a single-storey building of yellow brick construction with slate roof. Central projecting gable houses the entrance, with a four-centred arch doorway and stone plaque above inscribed '1844'. Modern replacement windows and extensions detract from the overall character and appearance of the



structure. Annotated on late 19th century mapping as School Boys Girls & Infants.

Criteria: A, B, C, H **Value:** Individual

040

Ref:

042

Ref:

Description: Interesting terrace of four 19th century cottages on opposite side of road to school. Of yellow brick construction with slate roof and 2 no. chimneys with pots. A number of blocked window openings. This work was presumably undertaken in reaction to the 'window tax' seen at the time as a tax on 'light and air'. This tax was repealed in 1851.



Criteria: B, C **Value:** Group

Violet Cottage, Ickleton Road

Description: From external observation only the eastern thatched element of Violet Cottage may be contemporary with other thatched properties in Elmdon dating from the 17/18th centuries. It is two storeys with a central door and gabled porch, with eyebrow eaves dormers. The windows are modern casement units which detract from the historic character and appearance of the asset, but



nonetheless, its rendered finish, thatch roof and surviving traditional details, including the brick chimneys make a positive contribution to the village. Extensive modern extensions are also noted.

Criteria: B, C **Value:** Individual

Pilgrims House and Vine Cottage, Ickleton Road

Ref: 043

Description: A 19th century rendered property with hipped slate roof and 2 no. chimneys with pots. Original/early vertical sliding sash windows in timber, which are highly pleasing to note. An interesting building whose front elevation contributes to the local street scene despite later additions.



Criteria: A, B, C, G **Value:** Individual

FELSTED

Felsted School Chapel, School Lane

Description: Described by James Bettley and Nikolaus Pevner's Buildings of England (5) as a building designed by Chancellor with transepts added in 1926 and remodelled in 1964. Constructed of red brick with tiled roof surmounted by spire the building has good window detailing and a redesigned interior that is light and spacious. The Chapel is more refined than Chancellors main school building.

Criteria: A, B, C, G **Value:** Individual



Felsted Preparatory School Building, Braintree Road

Ref: 045

Ref: 044

Description: A tall prominent building of red brick construction with tiled roof, dormers, prominent chimneys, barge board detailing and original windows. Extension between main block and the Evans Building has rainwater goods and decorative hoppers dated 1934.

Criteria: A, B, C, E, H **Value:** Individual



5 Station Road, Ref: 046

Description: 19th century simple two storey residence of weatherboarding and render with slate roof. The Felsted Recorder advises the building was the original Post and Telegraph Office in circa 1850 and a shop from the early 20th century until this use ceased later in the 20th century.

Criteria: A, B, H Value: Individual



Description: Early 20th century in style, a prominent two storey red brick building with decorative wooden detailing to upper floor; original windows. Tiled roof and chimneys, the latter not prominent. The Felsted Recorder advises the building was rebuilt following a fire circa 1925. At earlier date in the 17th century it was called The Black Horse.



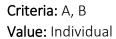
Criteria: A, B, H

Value: Individual

Barn Court, Braintree Road

Ref: 048

Description: Part single and part two storey residence, plaster and painted brickwork with timber detailing; tiled roof. Probably of various dates from late 19th century. The Felsted Recorder advises part of the building was once a barn to the adjoining listed property, The Folly. The building is an interesting addition to the street scene in this location.

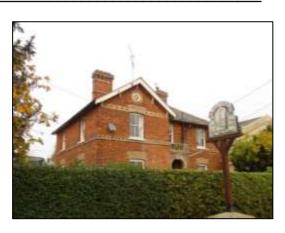




The Manse, Braintree Road

Description: Two storey residence dating from late 19th century of red brick construction with slate roof and 2 no. decorative chimneys with pots. Horizontal brick banding and lintel detailing; recessed entrance, probably original windows.

Criteria: A, B Value: Individual



Ref: 049

Description: Dating from late 19th century. Two storey red brick construction with tiled roof; good quality entrance detailing. Original windows and prominent chimneys with pots. An attractive building of its type and period. The Felsted Recorder advises that the present Chequers pub was rebuilt in 1901 and replaced the Chequers Inn which had once been part of Queen's Square. It is important that such selected windows chimneys and architectural detailing is preserved and retained.



Criteria: A, B, H Value: Individual

GREAT CANFIELD

Rodingbourne, Church End

Ref: 051

Description: A prominent two storey house dominating the street scene and centre of the village, rendered with slate roof and 2 no. chimneys to main ridge with pots. Distinctive window range with arched lintels, each with central keystone. Central doorway with console detailing. Probably 19th century.

Criteria: A, B, C **Value:** Individual



GREAT CHESTERFORD

Brettanby Cottage (The Old Tower), High Street

Ref: 052

Description: A two storey building dating from the 19th century, constructed of brick which has been painted. Its decorative bargeboard and window range, comprising single-light sliding sashes with brick arched lintels and chamfered reveals are of particular visual quality. A two storey building dating from the 19th century, constructed of brick which has been painted. Its decorative bargeboard and window range, comprising



single-light sliding sashes with brick arched lintels and chamfered reveals are of particular visual quality.

Criteria: A, B, C **Value:** Individual

1 to 4 Bristol Cottages, High Street

Ref: 053

Description: Two pairs of semi-detached brick houses with slate roofs, dating from the early 20th century. Each block has a single, central chimneystack. Of particular interest are the four original simple slated covered porches supported by curved wooden brackets. Three



original vertical boarded doors remain whilst the one modern door detracts. Numbers 3 and 4 have timber 2-over-2 sash windows to the front elevations, whilst 1 and 2 have tri-partite, casement units under red-brick arched lintels with horizontal glazing bars.

Criteria: B, C **Value:** Group

Description: Orford House a two storey rendered building with two square bay windows, a slate roof with overhanging eaves and exposed purlin detail and brick chimney stacks. Plaque dated 1912. Box Cottage is almost Lilliputian in scale and despite the number of modern replacement windows, makes an architectural contribution to the street scene by virtue of its small scale in comparison with other nearby buildings and its very steeply



pitched peg tiled roof, probably dating from the 18th century.

Criteria: B, C **Value**: Group

Jasmine Cottage, Manor Lane

Ref: 055

Ref: 056

Ref: 054

Description: Formerly a pair of semi-detached houses, now a single dwelling with rendered elevations and central chimneystack with hipped slate roof. 19th century in date. Jasmine Cottage adds historical interest and visual variety to Manor Lane, and retains a pleasing form and detail, which is little altered.

Criteria: B, C **Value:** Individual



1, 2 and 3 Manor Cottages, Manor Lane

Description: A group of mid C20th century single storey dwellings with 4 large dormers known as Manor Cottages. The original sign 'Manor Cottages' still exists. The frontage is rendered with tiled roof and is constructed in a distinctive arc. There are five chimneys with simple decorative features. Whilst many of the windows at the front have been replaced with a variety of modern unsympathetic materials, the overall



contribution of the scale and form of this group is distinctive and beneficial.

Criteria: A, B, C, D, G

Value: Group

Ref: 058

Ref: 059

Description: A late 19th century building constructed in yellow brick (stretcher bond) with slate roof and simple bargeboards to front with chimneystacks. Now two units, with village shop on the left and private dwelling (Shelfords) to the right. The There is a fine box bay window extending across ground and first floors to the dwelling with vertical sliding sash windows and an original large shop window on ground floor to the shop.

Criteria: A, B, C, D, G, H

Value: Group



July Cottage, Carmel Street

Description: A two storey building with plaster externally and a shallow-pitched slate roof. It has a four-bay range comprising a variety of two-light casement windows with unfortunate night-vent detail. There are two canted bay windows to the ground floor, northern end and a rendered porch with slate roof. A chimney has been modified to

the rear. There is a fine flint and brick wall to the front.

Criteria: B, C **Value:** Individual



Magnolia Cottage and Garden Cottage, Carmel Street

Description: The cottages date from the late 18th or early 19th century. They have modern interlocking tiled roofs and interesting chimney detailing. Distinctive railings define their front gardens to the street. Garden Cottage has a distinctive porch. The group make a positive architectural and historical contribution to the street scene in this location, despite the loss of historic windows.

Criteria: B, C **Value**: Group



060

Ref: 061

Ref: 062

Ref:

Description: Dating from the C19th, King's Granary and the Eggery are buildings of historic interest, close by and once part, a former industrial corn mill complex. The former is a red brick building with distinctive buttress supports and some arched brick lintels to gable end. It

has since been converted to two residential units, though this has been achieved sympathetically overall. The latter is a very simple brick with slate roof building, also in residential use. Both have been included in this category because of their historic links to the mill and with this part of the community's industrial heritage. May be curtilage listed to the Mill House - further information required,.

Criteria: A, B, C, H Value: Group

The Delles, Carmen Street

Description: A mid-19th century house, with earlier crosswing. It is rendered and painted brickwork for the most part with slate and tiled roof. There is a jettied cross-wing with exposed timber frame at the north western end, thought to date from the 17th century. Possible remains of earlier hall adjoining the cross-wing. 19th century detailing includes timber sliding sash and bay windows with original decorative slate roofs, remains of quality rainwater goods and decorative central bargeboard to rear and a decorative red and gault brick chimneystack. There are two ranges of brick and flint outbuildings with slate roofs that although modified, remain visually attractive and the boundary wall is of particular interest and importance.

Criteria: A, B, C **Value:** Individual

1 and 2 Delles Cottages, Carmen Street

Description: A pair of 19th century houses built of gault (yellow) brick with simple barge boards and wood detailing have a pair of canted bay windows and one original door with decorative glass detailing and sidelights. There are two gables to the front, with timber casement windows with glazing bar details. The dwellings make a valuable contribution to the street-scene by reason of their traditional form, scale, massing, details and materials.

Criteria: A, B, C



Value: Group

Fairview, The Cottage and Gramaur Cottage, Carmen Street

Description: A group of 19th century cottages that are rendered with slate roofs and chimney stacks. There are original horizontal sliding sash windows of quality although others have been replaced. One original door remains. The properties make a pleasing addition to the street scene and sufficient original detailing remains.

Criteria: B, C **Value:** Group

Flint Cottage, Newmarket Road

Description: A mid-19th century property constructed of brick and flint displaying a number of original and unusual features. Its elevation to Newmarket Road is 2 storeys with original railing to pavement. Some original shutters remain. Interesting internal details include a

vaulted cellar with two chutes, one for delivering coal from the Newmarket Road. The wall to Carmen Street is dated 1874. A washroom in part constructed of clunch, contains interesting roof timbers and a stone sink in original position. This building is also characterised by decorative pargetting and remains of an oval plaque that once contained an inscription. A most peculiar feature is the decorative rear porch, best described as a folly, being decorated in part with land drain sections aligned vertically to provide a most unusual and distinctive feature.



Ref:

063

Ref: 064

Criteria: A, B, C **Value:** Individual

Omega Cottage, Newmarket Road

Description: A striking C19th dwelling, of two storeys constructed of gault (yellow) brick with red brick decorative lintels and 'quoin' detail. Eaves are deep with exposed purlins to the side and front facing gables, with a simple bargeboard detail. It features a plaque dated 1857, and despite the windows being replacements, they appear to be timber units which is pleasing to note.

Criteria: B, C **Value:** Individual

Ref: 065

Ref: 066

Description: An early C19th building with two storeys and basement, comprising a four window range with door located off-centre to the northern end and accessed up stone and brick steps, with iron handrails either side. The windows are narrower to the first floor, but all are vertical sliding sashes, without horns, in timber with 8-over-8 pane detail. The widow to the basement level and southern single-storey side extension are modern plastic, which



detracts. However, the overall quality and traditional form, massing and materials of the building make it worthy of note and preservation.

Criteria: B, C **Value:** Individual

1 and 2 Crown Cottages, Newmarket Road

Ref: 067

Description: A pair of early 20th century cottages with large central chimneystack and decorative vertically hung tiles to first floor and red brick to ground floor, separated by a dog-tooth brick band. Tiled roof to main building and original canopies over doors, which also appear to be original. Despite the unfortunate replacement modern windows, which do detract, the overall appearance of this unusual building type is largely unaltered and most pleasing.

Criteria: B, C **Value:** Group



Description: A pair of two semi-detached and two storey early C19th cottages. They are rendered with a shallow slate roof and central brick stack in gault brick. Each property has a symmetrical façade, with central front porch and two window range comprising casement windows with glazing bar details (12 panes per light). The render is pargetted to mirror a framing pattern, and the flush windows suggest that the construction may be timber, though further information is required. Single storey modern extension to the north, with modern casement window and tile roof. A pleasing pairing, that seek character from each other and contribute to the character of the village by reason of their traditional form, materials and details. Historic fenestration details are of particular note.

Criteria: A, B, C

Value: Group/ Individual

Orchard Cottage, Carmel Street

Description: A pleasing example of early - mid 20th century design. Steeply pitched tile roofs, formerly clad in shingles, with rendered elevations and prominent brick stacks. Later porch and additions. Article 4 Direction applies.

Criteria: A, B, D, (F)
Value: Individual



Ref: 068

Ref: 070

Ref: 071

Glinton Cottage, Carmen Street

Description: A two-storey house of 19th century origin or earlier. Rendered with slate roof and red brick chimney stack. Set back from the road, the property features a symmetrical façade with central door and single-light window above at first floor, and three-light windows with glazing bar detail to the upper section on either side to both floors. A pleasing dwelling of modest proportions, subject to alterations in the past but contributing to the overall grouping of quality structures along Carmen Street.

Criteria: B, C **Value:** Group

Description: A converted outbuilding (stables) associated with The Delles. Orientated north-west to south-east, it comprises a two storey central range and single storey wings either side. Brick and flint construction with black painted weatherboarding to the upper floor of the central range. Slate roof with coping stones to the gables. The windows are timber casement style with horizontal glazing bars. Timber panelled door to front. Makes a positive contribution to the



grouping of outbuildings associated with The Delles, and contributes to the Carmen Street street-scene by reason of modest, agricultural form and traditional materials.

Criteria: B, C **Value:** Group

Weavers Cottage, Carmen Street

Ref: 073

Description: A two storey building comprising a number of ranges, all with pitched slate roofs, simple bargeboard detailing and rendered elevations. Some unusual fenestration comprising casement lights with an arched head, featuring 'V' glazing bars. Decorative eaves fascia detailing to north-west elevation. Bay window to the west elevation, recessed range understood to be a later addition

Criteria: B, C

Value: Group/ Individual



Wall at The Coach House, Church Street

Ref: 074

Description: An impressive brick and flint wall which forms the boundary of the driveway to Bishops House. **The Coach House and wall may be curtilage listed in association to Bishops house** and appear to date from the mid-19th century.

Criteria: B, C

Value: Group/ Individual

Ref: 075

Ref: 076

Description: Brick and flint wall to the boundary which pre-dates the house and is a continuation of the church boundary wall. Considered to contribute positively to the character and appearance of the conservation area, and Church Street street-scene. **May be curtilage listed in association to All Saints Church (GI Listed).**

Criteria: B, C, G

Value: Group/ Individual

Rose Cottage, Rose Lane

Description: A two storey building with rendered elevations and shallow pitched slate roof and gault brick stack. Thought to be early C19th century in date, and formerly two units. Irregular fenestration pattern comprising two sash windows with six-over-six pattern to the first floor and three casement windows with horizontal glazing bar detail to the ground floor, all of which are timber. Front door is timber and part glazed with glazing bars to the upper half. Aesthetic and historic interest by reason of its materials, forms and fenestration details.



Criteria: B, D **Value:** Individual

GREAT DUNMOW

Down Cottage, 58 North Street

Ref: 077

Description: A 19th century two storey rendered property, with slate roof and three prominent brick chimney stacks with corbel detailing to the top. It has a simple, three window range to the main elevation comprising a combination of timber, vertical sliding sash

windows under segmented arches. The windows have no horns and the first floor windows are tight to the eaves line. A timber six-panel door is located to the northern end, and is slightly recessed. The form and massing of the structure as well as its materials, chimneys and fenestration details combine to make a positive contribution to the character and appearance of the street.

Criteria: A, B, C, D **Value:** Individual



40 to 52a North Street

Ref:

078

Description: A range of two storey 19th century houses, all of which are rendered with slate roofs and chimneys. 42 – 48 are a complete terrace, with hipped roof, whilst 40 and 50 are detached. Several early doors and frames some with simple canopies, some original windows (44 and 50).

Criteria: B, C, D **Value:** Group



38 North Street Ref: 079

Description: Late 19 century two storey brick to ground floor with render and decorative wooden detailing to first floor, jettied. Two small bay windows and central doorway with bracket detailing. Tiled roof with three Chimneys and two dormers. Two window range, original detailing.

Criteria: B, C, D **Value:** Individual



Description: Youth Centre. This 19th century former school building now fulfils an important community function as a Youth Centre. Singe storey brick built with tiled roof and dormers with two fine decorative chimneys to front. There is a particularly fine carved stone central

doorway in a gothic style with original door. There is also another entrance to front elevation with distinctive pointed brick arch. Original windows and many original doors. Inappropriate signage and boundary fencing detract to a degree. Doorways and chimneys are of particular interest, as are the traditional forms and materials employed.

Criteria: B, C, H Value: Individual

31 to 37 North Street Ref: 081

Description: A terrace of three, 19th century, two storey houses with render to the elevations and a tiled roof with three chimneys. Three original door surrounds but with replacement doors and windows.

Criteria: C, D Value: Group



39 to 41 North Street Ref: 082

Description: A pair of 19th century, two storey houses. Rendered elevations with a slate roof and two brick stacks. Original timber sash windows to no. 39, which is extremely pleasing to note, but those to no. 41 have been replaced with modern plastic units which detract. Two canted bay windows to the front elevation, and doorcases with flat hood over. Extensions and flat roof dormers to the rear detract and are visible from the Downs. Nevertheless the building makes a valuable contribution to North Street.



Criteria: B, C, D

Value: Group

Down House, 43 to 45 North Street

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Description: A 19th century building of three storeys plus basement, with slate and tiled roof that has some decorative brick detailing. There are two bay windows, one to the north-east corner being angled, and a curious entrance porch (possibly a later addition), all with slate roofs. The entrance has a fine Victorian column support with foliage detail to the capital. Also, a fine bay window extending to first floor with decorative false wooden framing to the gable, and jettied detailing



to third floor surmounted by three tall decorative fluted chimneys and decorative ridge tiling detail.

Criteria: A, B, C, D, G **Value:** Individual

Green Corner, The Downs

Ref: 085

Ref: 083

Description: Located on the western side of the existing access to the former school. A two storey, red brick house with slate roof and two chimneys. A fine original three window range comprising timber sash windows with marginlight glazing bar details. A central recessed doorway with brick arch and original stone step threshold.

Criteria: A, B, C, D **Value:** Individual



11 and 12 The Downs Ref: 086

Description: One of a pair of 19th century, two-storey houses, with render to the elevations and a slate roof with brick stack. Rendered porch with slate roof to no. 11, which detracts however, the fenestration details are little altered and comprise timber, sash windows with margin-light glazing bar detail.

Criteria: B, C, D



Value: Individual

8 and 9A The Downs Ref: 088

Description: A quality range of buildings, principally 19th century in date. They are two storeys, with a slate roof and several brick chimney stacks. There is a gabled 'cross-wing' to

the south which is jettied with false timber framing to the apex. There is a single storey red

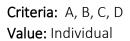
brick structure to the north. Windows have been replaced, but are timber predominantly with glazing bar detail, which are generally in-keeping overall. No 9 has doorway with large canopy supported by fluted columns. It is understood that the group was originally a Public House called The Bowling Green.

Criteria: A, B, C, D Value: Group



77a Victoria Cottage, Threader's Green

Description: A late C20th, two storey house rendered house with thatched roof. Despite alterations and extension to the rear and the replacement of the windows, this property warrants inclusion within this group by virtue of its thatched roof that compliments other thatched properties nearby and its contribution to a grouping of quality vernacular buildings on Threader's Green.





2 High Stile, Threaders Green Ref: 090

Description: An unusual two-storey brick house with a flat roof and prominent, yet simple chimneys forming a fine example of mid C20th century architecture. It has two bay windows that extend to the first floor with render panels and a balcony over a central recessed door. It lends architectural variety to Threader's Green, and demonstrates later architectural forms and detailing in this rural, and





largely traditional context.

Criteria: A, B, D **Value:** Individual

Foakes Memorial Hall, Stortford Road

Description: A quality 1930's building designed by H. E. Wiseman. Two storey brick with tiled roof and dormers to the front and distinctive original windows. Late 20th century extension to front does not detract from qualities of original building although extension to rear occupied by the Tennis Club does. On balance the building is a mid-20th century public building of distinction that warrants inclusion in this category.



Ref: 091

Criteria: A, B, D **Value:** Individual

The Ark Baptist Chapel

Description: A late C19th building of great charm. It is single storey constructed of brick with a slate roof. Two semi-circular arched windows on the principle elevations, one either-side of the door, also with an arched doorway and circular (oculus) window above. Two similar arched windows to side elevation.

Criteria: A, B, H Value: Individual



Ref:

ATC NO. 999 Squadron Hall (MOD Hall), High Street

Description: Unusual single storey early 20th century brick building with slate roof. A central gabled range with decorative raised brick banding and pediment with modillions and shallow arch detailing to tympanum. Two symmetrical wings on either side, also with modillions to the eaves. Blocked opening to the left hand side. The structure is little altered and contributes to the architectural variety of



Ref:

093

092

the street scene. It is of aesthetic, communal and social value.

Criteria: A, B, H **Value:** Individual

68 to 72 High Street Ref: 094

Description: A terrace of three, 19th century, two storey brick houses with tiled roof and range of four chimneys. A plaque features the date 1836. The southern end features two projecting bays, with windows and gable detail to no.72, with painted brick quoin detailing. This is a later addition. Two dormers with simple barge boards. Burnt headers to northern units (68 and 70) with segmental arches to windows.



Criteria: A, B, C, D **Value:** Group

74 High Street Ref: 095

Description: Late 19th century two storey building constructed of brick with tiled roof and two chimneys. Gault brick quoins and window surround detailing. Decorative barge boards and decorative finial to front.

Criteria: A, B, C, D **Value:** Individual



The Post Office, High Street

Description: An elegant 20th century building of brick construction with a tiled roof. It is two storeys. An original three window range with vertical sliding sashes. Decorative arched windows to front with fine royal motif GR 1938 and crown over the doorway.

Criteria: A, B, C, D, H **Value:** Individual



Description: A 19th century three storey building to front with tiled roof, two chimneys and finial detailing. Bay window detailing to side elevation extending to first floor together with fine 36 pane metal window, also to side elevation. Original three vertical sliding sash window range to front with central doorway approached by steps and iron hand rails. Interesting flat roof extension to rear with 20th century metal windows and interesting moulded cornice detailing.



Criteria: A, B, C, D, G, H

Value: Individual

Dunmow Club, High Street

Ref: 098

Ref: 097

Description: Tall late 18th/early 19th century two storey brick building which has been rendered to the front. It has a slate roof with some parts tiled. Two tall chimneys, rendered with distinctive detailing, also other chimneys. There are many distinctive original windows

which are timber. Curved headed windows to the principal elevation. Distinctive side door with canopy over. The front elevation is impressive with a three double window range and quality central portico with balustered balcony approached by steps to each side. An internal plaque advises the building was 'reconstructed in 1935'. The club is a large impressive building making a significant contribution to the street scene.



Ref:

Criteria: A, B, C, D, G, H

Value: Individual

Ropers and Oxfam, 3 to 5 High Street

099

Description: A three storey, 19th century building with render and tiled façade to upper floors and tiled roof. Two dormers to front. Three window range original, two of which are canted oriel windows to the north. Second floor windows are vertical sliding sash windows. Original rain water goods. Curious date in pargetting A.D. J899. The Oxfam shop has a distinctive shop front with decorative wooden detailing and recessed doorway.



Criteria: A, B, C, D, G, H

Value: Group

Barclay House, High Street

Ref: 100

Description: A two-storey brick building with flat roof behind parapet. Dating from the late 19th/early 20th century it is currently occupied by Intercounty Estate Agents and occupies a highly prominent position at the junction of High Street, White Street and Market Place/Hill. Stone cornice detailing beneath roofline, also stone quoin detailing. Metal windows with glazing bars under flat brick arches. Impressive corner entrance consists of a semi-circular door with stone columns to each side supporting a stone canopy, distinctive and unusual.

Criteria: A, B, C, D, G, H

Value: Individual

22 to 30 New Street Fields

Description: A terrace of 19th century houses, in red brick with yellow brick dressings to windows and doors and tile roof with prominent brick stacks. Despite the alterations to windows and doors, the original features and overall aesthetic value of the grouping makes a positive contribution to the character of the Conservation Area.

Criteria: B, C, D Value: Group



The Old Exchange, Mill Lane

Description: Two storey brick building with tiled roof. Three original casement window range to front and central door with wooden frame and canopy over, approached by steps and handrails. Original rainwater goods. There is a sympathetic rear extension that does not detract.

Ref: 102

Criteria: A, B, D **Value:** Individual

The Old Manse, New Street

Ref: 103

Description: This structure shows on the 1877 Ordinance Survey map as 'Olives View'. It is a two storey 19th century red brick building with slate roof and decorative chimneys. There is decorative gault brick detailing to two bay windows on front elevation where there is also a decorative iron balcony. Windows are mainly original with vertical sliding sashes. There is also a semi-circular window to side elevation with classical pediment detailing above. Later extensions and additions detract slightly but this building set in its large grounds is a good example of its type of the period. Quality railings to front are of particular interest.

Criteria: A, B, C, D **Value:** Individual

United Reformed Church and Sunday School, New Street

Ref: 104

Description: The main building, a Congregational Chapel with commemorative stone informing of building work commencing in 1869, is a tall red brick building with slate roof. The recessed entrance to the front elevation is fine consisting of gault brick detailing supported on two decorative columns approached by four steps. A band of bricks to south elevation have various initials carved presumably to note the names of benefactors. Recent metal contemporary window replacements are particularly well detailed and do not detract.

Fine railings to the front. Internally there is an interesting decorative balcony supported on cast iron columns typical of the period. It is hoped that the current conversion retains as much of the remaining furniture including the organ and pulpit that are quality pieces. The neighbouring Sunday School building is of simple brick detail and whilst the windows have been replaced in the mid C20th, its position, form and materials overall are considered to contribute positively to the character of New Street. Erected in 1861 with plaque of same date inscribed 'Feed my Lambs'.

Criteria: A, B, C, D, G, H
Value: Group/Individual



Ref: 105

Description: Removed from Local Heritage List 9 May 2019 as listed Grade II by Historic England. List entry Number 1461049



8 to 10 New Street Ref: 106

Description: A pair of 19th century, two storey, brick houses with tiled roof and two tall decorative chimneys. Originally a three window range, but central first floor window blocked up at later date. Windows to 8 are timber vertical 8 over 8 sash windows (with the outer lights being narrow margin lights), and appear to be original which is highly pleasing to note. Those to no. 10 have been replaced with modern plastic units which detract. Original stone steps and shoe scrapers, the latter a small but unusual detail.

Criteria: B, C, D **Value:** Group



64 to 66 New Street Ref: 107

Description: A pair of 19th century two-storey houses of painted brick with a slate roof and two decorative chimneys. Windows to no. 64 are timber 3-over-3 sliding sashes with horns, which are most pleasing to note, and appear to be original. Those to 66 have sadly been replaced.

Criteria: B, C, D **Value:** Group

The Lodge, Newton Hall Chase



Ref: 108

Ref: 109

Description: The single-storey building has been much altered. The historic core features a thatched roof which is worthy of note, and whose loss would be regrettable as the material is relatively rare in Dunmow. It is visually pleasing and contributes to an understanding of the historical development around the green. This is despite the fact that the property is otherwise very much altered and extended.

Criteria: A, B, C, G **Value:** Individual



Stormy Cottage, Beaumont Hill

Description: A two-storey building, of two bays with central doorway and modest 3-light casement windows to both floors, with those to the ground floor being deeper. Iron casements with diamond leaded detail. Thatch roof, half-hipped to the ends with a brick stack located centrally, but offset to the rear roof slope. Likely to be C18th in date.

Criteria: A, B, C **Value:** Individual



Thatchers, Beaumont Hill

Description: A large thatched property, probably dating from the



18th century with later additions to front and rear. Timber frame and plastered with thatched roof and four dormers. Being two chimneystacks, probably rebuilt. Many original windows, some replacements, but in-keeping and timber predominantly, contributing to the traditional character and appearance of the property. An impressive unlisted property. In the process of being re-thatched during survey, and its continued maintenance is pleasing to note.

Criteria: A, B, C **Value:** Individual

29 to 33 The Causeway

Description: A terrace of three, late 19th century two storey houses of brick construction with

slate roofs and two tall chimney chimneys. Some decorative brick detailing, ridge tile detailing damaged with only a single section remaining over 33. Three canted bay windows to ground floor, two with original slate roofs. The window details various, comprising a variety of forms, from more traditional vertical sliding sashes to 29 and 33, and more modern replacements to 30, though they are all timber to the principle elevation. Extension to rear. Despite later detracting elements the building appears as being one of quality in the street scene, and worthy of retention.



Ref: 111

Criteria: B, C, D **Value:** Group

Alma Cottages, 43 to 47 The Causeway

Description: A terrace of three, late 19th century, two storey brick houses with tiled roof, three chimneys and three dormers each with decorative barge boards. Replacement doors

and some window replacements. Decorative gault brick detailing. Two large stone plaques one with name 'Alma', the other with word 'Cottages'. Though altered by the insertion of dormer windows, and insertion of modern plastic units to 43 and 47, the overall appearance and character of the grouping has been retained, enhanced by the retention of the timber sash windows to 45. The grouping informs the historic development of The Causeway, and compliments the grouping of



19th century dwellings along the street.

Criteria: B, C, D **Value:** Group

51 to 61 The Causeway

Ref: 113

Description: A two storey building of 19th century date, with basement. Red brick to the side

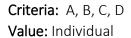
elevations, which extend some way to the rear, and render to the principle elevation with 'quoin' detail to the corners. It features a slate, pyramidal roof and has lost its chimney. Two bay windows to front with slate roods, and decorative detailing around the windows, which are all modern plastic replacement units. A central recessed doorway sits within a slightly projecting central bay, with a simple arch-headed surround and vermiculated keystone detail. It is approached by steps. No. 61 to rear is subservient but otherwise similar.



Criteria: A, B, C, G **Value:** Group

71 The Causeway Ref: 114

Description: A 19th century, two-storey building with render and ashlar finish to walls and hipped slate roof with two chimneys. Two canted bay windows to front and one to side with slate roofs. Central doorway, timber with simple fanlight above, set into simple doorcase with canopy and pilasters. A three-window range comprising timber sash windows with central and margin glazing bar detail to windows.





The Clock House Cottage and 79 to 79c The Causeway

Description: Properties to rear of Clock House. A range of 19th century single storey former stables to The Clock House, now converted to dwellings, constructed of red brick with tiled

roof set round a small green. Most windows and doors are replacements, some timber and others modern plastic.

Criteria: B, C **Value:** Individual



Tudor House, Churchend

Ref: 116

Description: A modest, single storey building, in use as a shop (The Toy Box). Rendered elevations, with timber framing detail and a tiled, half-hipped roof. Door with tiled pitched hood over, and large, timber framed 28 pane window to the principal elevation. Its modest scale and traditional form and materials lend variety to the street-scene and actively contribute to the character of the locality, and Conservation Area.



Criteria: B, C, H **Value:** Individual

St Mary's Room, Church Street

Ref: 117

Description: This single storey structure, formerly a school building's, is of brick construction with 'pediment' detailing facing onto Church Street, and slate roof with tall brick chimney to the rear. The fenestration comprises two and three-light casement windows with glazing bars (4-pane) under flat brick arches. In addition to the decorative brick detailing, which includes corbelling and pilasters,

there is a plaque which reads 'National School 1936' on the front, beneath a round window. Modest flat-roof brick porch to the front with central door with arched head. The overall form, detailing and materials of the building make a positive contribution to the Church Street and is evidential of the historic evolution of the town.

Criteria: A, B, C, G, H **Value:** Individual



10 Star Lane Ref: 118

Description: A detached brick building with clay pantile roof. Two window range of eight-over-eight sash windows, in timber with central timber door, all under flat brick arches forming a symmetrical façade. Flemish bond brickwork and queen closers to ground floor openings only suggesting first floor windows have been inserted, or altered/rebuilt. Article 4 Direction applies.

Criteria: A, B, Value: Individual



Ref:

119

1 to 23 The Causeway

Description: A pleasing terrace of brick, two storey houses of C19th date, with gault brick banding and diamond detailing to the first floor. Stone plaque reads 'PLEASANT TERRACE 1894 C.W.'. Gault brick detailing to window frames at first floor and ground floor doors also. Canted bay windows to ground floor with lead roofs. Combination of window styles, including modern plastic units. Uninterrupted slate roof, save for two roof lights to no. 11, which detract. Pleasing rhythm of chimneys along the terrace.

Criteria: A, B, C, D, G

Value: Group



7 to 19 Church End Ref: 120

Description: A terrace of two storey buildings, of 19th century date. Rendered elevation with slate pitched roofs. Red brick chimney stacks. Varied window details including modern casement units. Various later extensions to ground floor. Article 4 Direction applies.

Criteria: B, C Value: Group



18 and 20 Beaumont Hill

Description: A pair of two storey, early 19th century houses with rendered elevations, tile roofs and brick chimney stacks. Roof hipped to the north-west. Windows are timber sash with exposed boxes.

Criteria: B, C **Value:** Group



25 and 26 The Downs Ref: 122

Description: A pair of two storey houses of C19th date. Rendered elevations and sate roofs with red brick stacks. Modern fenestration. These buildings make an important continuation of the grouping of listed neighbouring dwellings preserving their setting.

Criteria: B, C **Value:** Group

76 to 80 High Street Ref: 123

Description: A terrace of three, late 19th century brick houses with slate roofs and red brick chimney stacks. Canted bay windows to the ground floor to no.'s 76 and 78 with a to storey bay to no. 80 with gable featuring decorative bargeboard and finial. Windows are sash style with recessed doors under arches with keystone detailing.

Criteria: B, C, G **Value:** Group



GREAT EASTON

The Annexe, The Laurels and Ivy House, The Endway

Description: A terrace of three cottages dating from the 19th century. Ivy House has date plaque of 1869. Render with slate and tiled roofs with 3 no. chimneys with pots. Although

this terrace is much altered and unremarkable in its detail it occupies a visually strategic location overlooking the small central green and its mass and varied roofline is pleasing.

Criteria: B, C **Value:** Group



Meadow View, The Endway

Description: Simple 19th century cottage rendered with slate roof and 2 no chimney stacks with intricate barge board detailing occupies a strategic position in the street scene adjacent to an important Listed Building. On balance it has been assessed as having sufficient qualities to be included within this category.

Criteria: A, B, C **Value:** Individual



Ref: 125

Grange Barn and Bridgefoot Barn, The Endway 126

Ref:

Description: Located at the western extremity of the Conservation Area, these two adjacent structures, now converted to residences, have been much altered. Nevertheless their mass and selected features such as the roof to Bridgefoot Barn are pleasing and they add to the quality of the Conservation Area in this location and should be retained.

retained.

Criteria: B, C

Value: Individual



1 to 3 Maynards Cottage, The Endway

Description: Late 19th century distinctive red brick cottages with half hipped tiled roof and 2 no. prominent red brick decorative chimney stacks with pots. Central gable end to front. Early window range. Single storey range of outbuildings to rear with tiled roof also worthy of retention. Understood to have been built as part of Maynard estate and formerly part of the Easton Lodge Estate.

Criteria: A, B, C, F

Value: Group/ Individual

Hillside Cottages, The Endway

Description: A pair of 19th century, red brick houses of two storeys with tiled roof and 2 no. chimneys with pots. Centrally located circular plaque displaying letter 'M' of the Maynard family. Early 20th century window range to no. 2 of metal units, with horizontal glazing bar detail.

Criteria: A, B, C, F

Value: Group/ Individual



Ref: 128

Ref: 129

War Memorial, Central Village Green

Description: Located on the central green to the west of the church this memorial commemorates those who lost their lives in both world wars. Its simple design consists of a tapering octagonal column on an inscribed base and surmounted by cross.

Criteria: B, F, G, H

Value: Individual



GREAT HALLINGBURY

Glebe House, Church Road 130 Ref:

Description: A large 19th century residential building, formerly a Rectory, now divided into flats. Constructed of or faced with concrete with exposed aggregate and decorative panel detailing. Slate roof with dormers and chimney ranges with pots. Many surviving Some original sliding sash windows and door detailing. Tower folly to south west corner with date plaque 1875. In large grounds with mature trees and homestead moated site. A most unusual building with the features described worthy of retention.



Criteria: A, B
Value: Individual

GREAT SAMPFORD

Leycam, Finchingfield Road

Ref:

131



Description: Late 19th/early 20th century two storey house with slate roof and central chimney. Its simple pleasing qualities add to the diversity of the street scene in this location.

Criteria: B, C **Value:** Individual

The Manse, High Street

Description: A tall late 19th/early 20th century in appearance with slate roof — other later detailing. 2 no. tall decorative chimneys worthy of retention. Ground floor features tripartite vertical sash windows with horns, and first floor 4-pane sliding sashes. Decorative bargeboards.

Criteria: A, B, C **Value:** Individual



Baptist Church, High Street

Ref: 133

Ref: 132

Description: A tall rendered building to front with slate roof. Distinctive sliding sash windows to front and side with decorative brick window surrounds. Est. 1802 – Built 1875.

Criteria: A, B, C, H **Value:** Individual



Ref: 134

Description: A simple red brick building with decorative yellow brick banding and lintels. Modern windows. Central plaque reads "Sunday school room and village hall. Centenary Memorial of the Baptist Church Gt Sampford Stone laid by Mr Peter Cowell April 10th 1903". There are also two memorial stones.

Criteria: B, C, H **Value:** Individual



The Old Village Hall, Finchingfield Road

Ref: 135

Description: A 19th century red brick building with yellow brick quoins and decorative yellow brick window and entrance door surrounds. Mixed colour tiled roof with slate ridge. Fine decorative barge boarding detailing. Modern windows fitted but detrimental visual impact reduced virtue of common design detailing.

Criteria: A, B, C, H **Value:** Individual



School House, Finchingfield Road

Ref: 136

Description: A late 19th century two storey red brick house with slate roof and 2 no. tall chimneys with decorative detailing and pots. Simple decorative brick banding; stone window surrounds and arched doorway with decorative surround and possibly original door with metal strappings to front elevation. Deep eaves with decorative wooden detailing. Modern replacement windows detract but overall historic and architectural interest is preserved.



Criteria: A, B, C **Value:** Individual

Ref:

Description: A fine typical building of its period. Of red brick construction with slate roof, tiled ridge and cupola. Decorative yellow brick banding and stone lintels and cills. Decorative

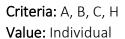
plaque reads Gt. Sampford Board School AD 1876. The architect for the new structures is to be complimented in the manner the earlier structure has maintained its original form and position in the street scene, its original design and retention of materials, particularly taking into account the mass of the new buildings behind it. Also in respect of incorporating original iron railings into rebuilt front wall.



Criteria: B, C, H **Value:** Individual

Bull House, Finchingfield Road

Description: A two-storey building with rendered elevations and a slate roof and 2 no. tall prominent and decorative chimneys. Vertical sliding sash window ranges and doorway with canopy and simple console detailing. Interpreted as formerly being The Bull PH.





HADSTOCK

Hadstock House, Off Walden Road

Ref: 139

Ref: 138

Description: A tall elegant and prominent building set in its own grounds. Kelly's Directory described it thus: "The rectory is a neat Gothic building of red brick, erected in 1873 by the present rector [then, the Rev. Francis Edward Smith M.A.], at a cost of £2,000, and is surrounded by about 7 acres of glebe land ..."(36).It is largely unaltered, two storeys, constructed of red brick with central gabled porch. Cross wing to the east, two window range under cast lintels and slate roof of steep pitch with ornamental ride caps and carved barge boards, range of four tall chimney stacks. Single projecting gable end, the front elevation is enlivened by extra decoration in the form of horizontal runs of contrasting brick..

Criteria: A, B, E, F **Value:** Individual

Glebe House, Walden Road

Ref: 140

Description: This was the site of the pre-enclosure Glebe farmhouse, afterwards converted to two cottages, one of which was demolished in the 1890s and the other, Glebe Cottage subsequently extended. Set on a slight rise it is two storeys high under a shallow pitched slate roof. Four window range, double-hung sashes with glazing bars. A central doorway has shallow pedimented porch. Later extensions to the rear. It appears on the 1877 Ordnance Survey as a single long building set within its own grounds and with a range of associated, but not attached outbuildings extending to the south.

Criteria: A, B Value: Individual

Former school/ Village Hall, Church Path

Ref: 141

Description: It was built in 1871 by R R Rowe of Cambridge to accommodate up to 90 local

children. Stoutly constructed of stock brick with contrasting decoration and arched dressing detail in red brick, it owes something to both the Gothic tradition and that of solid industrial architecture. The tall three window range on the south wing are particularly notable for their Gothic arches and elaborate lozenge glazing. The roof is slate and is finished simply.

Criteria: A, B, E, F **Value:** Individual



1 and 2 Lordship Cottages, Linton Road

Ref: 142

Description: Built of cream stock brick with contrasting dressing details in red brick; here confined to two horizontal strings running below each of the ranges of two casement windows. Additional detailing is found in the moulded hoods and capping to the windows. Roof is slate with a single central chimney stack. A plaque is dated '1906'...

Criteria: A, B



Value: Individual

The Mill and The Granary at Yews Fram, Linton Road

Description: A range of outbuildings constructed of red brick with some weatherboard and tiled or corrugated roofs. They represent a pleasing group and contribute positively to the street-scene and rural character of the village.

Criteria: B, C Value: Group



Ref: 143

Ref: 144

Fairmead Cottage, Moules Lane

Description: A pair of pleasing plastered cottages, unusually constructed of clay bats sometime around 1851 and located in a prominent position. Two storeys with a threewindow range of horizontal sliding sashes to Fairmead Cottage and a two window range to Pleasant Cottage. Slate roof with a centrally placed brick chimney stack.

Criteria: A, B, C, G Value: Group

Pleasant View Moules Lane

Ref: 145

Description: A pair of pleasing plastered cottages unusually constructed of clay bats sometime around 1851 and located in a prominent position. Two storeys with a three window range of horizontal sliding sashes to Fairmead Cottage and a two window range to Pleasant Cottage. Slate roof with a centrally placed brick chimney stack.

Criteria: A, B, C, G

Value: Individual

HATFIELD BROAD OAK

Clarob Cottage and Laburnum Cottage Ref:

, High Street 146



Description: A pair of C19th two storey houses, of gault (yellow) brick construction red gauged brick lintels. They have a slate roof hipped on all sides and a central brick chimney on the ridge. The flank wall and chimney are prominent in views along the High Street and the massing and form of the structure makes a positive contribution to the street-scene, and wider locality, despite the replacement of the windows and doors with modern units.

Criteria: A, B

Value: Group/ Individual

Laburnum House, High Street

Description: A fine example of C19th architecture. This building is two storeys, and

constructed on red brick with a tile roof. It has a three window range of 4-pane sliding sash windows, with horns with the bays being denoted by brick pilasters terminating at a brick string course at eaves level. There are two canted bay windows to the ground floor, with slate roofs, and a central six-panel door with gabled canopy over. The overall form and detailing of this structure, in addition to its materials and fenestration combine and result in a pleasing addition to the street scene.



Criteria: A, B, C, D **Value:** Individual

Great Chalks, High Street

Description: A large three storey house with a separate stable block, built as a rectory between 1837 and 1841. The house, a fine example of its time, is constructed in red brick, and is substantially taller than other buildings in the street. It is two storeys with an attic

above, and has a symmetrical frontage with three gabled projections, each of three storeys. Tall thin casement windows accentuate the height and these have brick hood mouldings over them. There is a double entrance door located centrally. The



148

Ref:

147

stable block has a brick front with a gabled parapet to the street and white weatherboarding on the long elevation. Railings and walls to front boundary are of particular interest.

Criteria: A, B, C, D, H **Value:** Individual

Woodhurst, Feathers Hill

Ref:

149

Description: Thought to date from before 1874, Woodhurst is a two-storey building with a distinctively elevated ground floor and generally divided into two building forms. The external walls are made of brick and painted externally. The roof is tiled to the eastern linear range, with two prominent stacks and a four window range, comprising vertical sliding sash windows, all of which are timber and appear to be original, or at least historic, which is most

pleasing. To the west is a gabled elevation, taking the form of a two storey cross-wing with slate roof and a doorway and large window to the ground floor, each with keystone detail above, and a three-window range to the first floor with an arched window centrally, and a flat top, sash window to either side. There is a decorative bargeboard. The building adds interest to the Feathers Hill by reason of its form, massing, traditional materials and detailing.



Criteria: A, B, G **Value:** Individual

1 and 2 Excelsior Place, Cage End

Ref:

150

Description: A fine pair of C19th cottages which form a terrace with the listed 26 and 26A

Cage End. They have painted brick frontages, and a steeply pitched tile roof, with two brick stacks, with corbelling. Each property has a large three-light sash window and recessed front door to the ground floor, and two sash windows to the first floor, one of which is the same dimensions and detailing as the ground floor, beneath. They fit well into the street scene in form and



scale and are a pleasing example with their original detailing. There is a pair of double-doors between the property doorways, centrally located to access the rear presumably. Later lead dormers to the roof slope of no. 2 detract.

Criteria: A, B, C **Value:** Group

R. H. Simons & Son, Butchers Shop, Cage End

Ref: 151

Description: Narrow gabled frontage with a traditional shop front, blind and signage also contributes positively to the street scene. The modern replacement window to the first floor detracts, but the overall form and detailing is considered to be in-keeping with the character of the locality and makes a positive contribution.

Criteria: B, H

Value: Individual



HEMPSTEAD

1 - 4 Almshouses, Church Hill

Ref: 152

Description: A 19th century two storey brick construction with distinctive decorative fish scale slate roof. Prominent decorative chimneys with some remaining pots. Stone window surrounds, deep eaves and decorative barge board features. Stone plaque reads H. L. Rutland 1862. Regrettably modern windows fitted but visual damage limited by virtue of their uniformity.

Criteria: A, B, C **Value:** Group



Hillside, Church Road Ref: 153

Description: A prominent 19th century two storey house of brick construction with later pyramidal roof. Good quality window and central doorway detailing and surrounds to

selected elevations worthy of retention.

Criteria: A, B **Value:** Individual

Forge House, High Street

Ref: 154

Description: A simple two storey cottage representative of its 19th century type with slate roof and two no. chimney stacks with original pots missing. Simple decorative brick banding and detailing to lintels above central doorway to ground floor and central window to first floor. Elsewhere original lintel detailing replaced resulting in a somewhat unbalanced front elevation.



Criteria: A, B Value: Individual

The Manse (part), Church Hill

Ref: 155

Description: Formerly part of the Primitive Methodist Chapel. 19th century of brick construction with slate roof. Two no. vertical sliding sash windows with original plaque with inscribed lettering reading P.M. Chapel. 1853. School erected 1913.

Criteria: B, H
Value: Individual



Trevor House, High Street

Ref: 156

Description: A two-storey 19th century red brick house with tiled roof and 3 no. chimneys. Yellow brick quoins, lintels and window surrounds. Decorative barge-board detailing.



Criteria: A, B

Value: Individual

War Memorial, High Street

Ref: 157

Description: Simple stone cross on truncated pyramidal base commemorating 14 men who gave their lives in the 1st World War and 4 in WW2. Names inscribed with lettering FOR HOME AND FREEDOM on base slab.

Criteria: B, F, G, H Value: Individual

HENHAM

1 and 2 Moat Cottages, Hall Road

Ref: 158

Description: Red brick with slate roofs, thought to date from the early 19th century. There are three chimney stacks. Of particular interest is the fine range of original latticework casement windows arranged in groups of two and three. Three original vertical boarded doors remain.

Criteria: A, B, C

Value: Individual

Old School, Crow Street

Ref: 159

Description: This is a low rendered single-storey building with a window range of 4 casements within heavy frames to the north and south sides. An entrance porch to the front flanked by two smaller casements, all under square section copings. A small bell tower surmounts the roof at the west end. Now functionally, but unfortunately, roofed in corrugated iron. This may be the "room" built at



the same time as the Independent Chapel in 1864 and "used for lectures and a Sunday school". In scale, style and alignment it corresponds perfectly with the surrounding built environment.

Criteria: A, B, H Value: Individual

Heydon, Clifton House, Coopers Cottage and Snow Cottage, High Street

Ref: 160

Description: An interesting range of 19th century buildings of varied types and scales. The elevations are a mixture of brick and render, all with red tiled roofs; some are low one and a half storey affairs and pierced by dormers, others are much higher and steeply pitched with a good range of chimney stacks, some plain and others incorporating decorative brick work. Some windows have been replaced whilst others are original. Clearly some windows at ground floor were once those of shops that for historical reasons should be retained. The group is a diverse range that provides historic interest and architectural variety to the street scene. Clifton House in particular is largely unaltered, though works to the attic are in progress – It is considered worthy of individual recognition, in addition to group value.

Criteria: A,B, C **Value:** Individual

Rose Cottage, The Rows

Ref: 161

Description: An 18th century two storey rendered building with tiled roof. Casement window range and a central porched door of later date. In style and scale it positively contributes to the local built scene.

Criteria: B, C **Value:** Individual



The Elms and Homeleigh, Chickney Road

Ref: 162

Description: A pair of distinctive late 19th century dwellings. Constructed of light pink brick with detailing picked out in a darker red brickwork, vertical sliding sashes, imposing double bay windows at ground



level, a large chimney stack set towards the east end and a smaller stack at the far west end of the slate roof.

Criteria:

Value: Individual

Chestnut Cottage, Wood End Green

Ref: 163

Description: A two storey building of pleasing character with a pitched slate roof, rendered and a substantial brick chimney stack at the north end.

Criteria: B,C

Value: Individual

HIGH EASTER

Barley Barns Cartlodge, The Street

Ref: 164

Description: A circa 18th century, seven bay, open fronted cartlodge, still in use as such, which has black weatherboarding, low brick plinth and hipped pantile roof. It contributes to the rural character of the area and allows for views over to St Mary's Church. Adjoining range is brick with an irregular fenestration pattern comprising windows and doors. Pitched roof

clad in tiles. May be listed in association to High Easterbury (further detail required).

Criteria: A, B, C, H **Value:** Group



Ref: 166

Description: Former non-conformist school built in 1893, the used as a United Reformed Church from the 1970's. It is typically Victorian in style, with good quality detailing including stone sills, buff brick arched lintels, feature clock and strongly formed chimneys. Replacement windows are based on traditional casement style. Conversion to private residence is understood to have occurred in 2012.



Criteria: A, B, C, G, H Value: Individual

${\bf Newberry\ Cottage, The\ Street}$

Ref: 167

Description: This was the school house associated with the Memorial School and built around the same time (1893). It is typically Victorian, with red/orange brickwork, buff brick detailing, a half-timbered gable detail and clay plain tiled roof. It is similar in appearance to Newell Cottage, alongside the former Congregational chapel.

Criteria: A, B, C, H **Value:** Individual



Ref: 168

Description: A quaint 19th century terrace in red/orange brick, which are well-preserved and simply detailed to good effect, including vertical-sliding sash timber windows. The terrace features modern but discreet extensions to the rear with parallel pitched roof.

Criteria: A, B, C

Value: Group/Individual



The Manse, The Street

Ref: 169

Description: A 19th century two-storey cross-wing with single storey neo-vernacular hall, set back behind a garden featuring mature trees and hedgerow. The hall has a dominant clay plain tile roof and large oak framed open porch. The cross-wing has rendered over brickwork.

Criteria: A, B, C

Value: Individual



The Chantry, The Street

Description: A former Congregational Chapel converted to a two-storey dwelling in the 1970s and with subsequent sensitively designed side garage. It is classically designed with gault brickwork and stone detailing. Distinctive features include the pilasters, parapet roof, glazing bar pattern and metal railings.

Criteria: A, B, C, H

Value: Individual



Newell Cottage, The Street

Description: Developed around the same time as Newberry Cottage (built in 1893) given their comparable design and close associations with the Congregational



Ref:

171

Church. The property bears a plaque dated 1907. It is typically Victorian, with red/orange brickwork, buff brick detailing, half timbered gable detail and clay plain tiled roof.

Criteria: A, B, C

Value: Individual

Chapel Fields House, The Street

Description: A 19th century, two-storey house of 'polite' architectural character. It has a symmetrical façade with chimneys (either end) and four paned vertical sliding sash windows with horns. To the rear are extensive grounds, including an old orchard protected by Tree Preservation Order.

Criteria: A, B, C **Value:** Individual



172

Ref: 173

Ref:

The Old Surgery, The Street

Description: A detached, 19th century, two-storey house of 'polite' architectural character,

with symmetrical façade and central chimney stack. It has a hipped slate roof, four paned vertical sliding sash windows with horns and simple bracketed porch.

Criteria: A, B, C **Value:** Individual



Pyms, The Street Ref: 174

Description: Built in the 18th century, the current house appears to have been formed from a linear terrace of units. It is two-storey with rendered over brickwork and clay plain tile roof forming a catslide to the rear. To the rear are glimpsed auxiliary former agricultural buildings. Understood to have been the village shop, until its closure in the 1980's.

Criteria: A, B, C **Value:** Individual



Ref:

175

Ref: 176

War Memorial, The Street

Description: Unveiled in 1921, in memory of the 21 villagers who had fallen in the First World

War with additional names added after the Second World War.

Criteria: B, F, G, H

Value: Individual

The Old Vicarage, The Street

Description: The imposing two and a half storey former vicarage was built in 1850 for Reverend Gepp of St Mary's Church. It was designed by Kendall and Pope in the Tudor Gothic

style. The bulk of the house is double pile with an eastern cross-wing providing a feature entrance porch facing the cricket ground. In 1887 a west-side projecting wing of similar style was added, with secondary entrance to Vicarage Close. This was designed by Frederic Chancellor, a notable Essex architect. The house is in red/orange brick, with fine brick and stone detailing, including canted bay window, crenellated parapets and large ornate chimneys.

Criteria: A, B, C, F **Value:** Individual



Village Pump, Pump Green

Description: Cast Iron 'smart flywheel and crank' pump located in a highly prominent position on the village green. Largely intact and bearing the makers mark 'WARNERS LONDON' and the royal coat of arms. Matt black railings enclose the structure.

Criteria: B, G, H

Value: Individual



HIGH RODING

Roding Hall (including railings), Dunmow Road

Description: Roding Hall, probably dating from the late19th/early 20th century. Two storey building in poor condition and constructed of brick with slate roof and prominent chimneys with pots. Circular window detailing. Some elements, such as central front feature portico lettered RODING HALL and north side bay window are good features particularly in need of repair.

Criteria: A, B, C **Value:** Individual



Ref: 178

Ref: 179

1 and 2 Roding Hall Cottages, Dunmow Road

Description: Simple late 19th century terrace of 3, slate roof and single chimney with pots. Yellow brick window and door surrounds and banding detail.

Criteria: B, C

Value: Group



Description: Late 19th century render with slate roof and two prominent chimney stacks, one with pots. Three window range and central door. The building is of pleasing proportions, adding to the quality of the Conservation Area in this location.

Criteria: A, B (H)

Value: Individual



Brick Cottage and Ivy Cottage, Dunmow Road

Ref: 181

Description: A pair of two storey yellow brick frontage cottages with red brick banding and lintel detailing. Slate roof and prominent central chimney with pots. Deep overhanging eaves to the side gable elevation.

Criteria: B, C

Value: Group



Former School Building, Dunmow Road

Ref: 182

Description: Of red brick construction with slate roof. Yellow brick quoins, window surrounds and detailing. Projecting entrance porch with clock and bell tower above.

Criteria: A, B, C, H **Value:** Individual



Description: Rendered front elevation with slate roof. Two windows and central porch also with steeply pitched slate roof. Good quality wooden detailing and barge board detailing.

Criteria: A, B, C, H Value: Individual



Rands Cottage, Rands Road

Ref:

184

Description: Rendered building with tiled roof in linear form with 2 no. chimney stacks and pots. The mass of the building complements the street scene.

Criteria: B, C

Value: Individual



Four way directional sign, The Street/Rands Road

Ref: 185

Description: Black lettering on white background with reference to the railway station at Takeley painted out. Supporting tapered metal pole surmounted by semi-circular motif reading Parish of High Roding.

Criteria: A, B Value: Individual

LITTLEBURY

Old School House, High Street

Ref: 186

72

Description: The present building replaces an earlier school on the same site and was designed by the architect Edward Barr who exhibited his scheme for the reconstruction at the Royal Academy in 1865. The new building was opened on 20th November of that year with the work of building having been carried out by William Brown of 'Lynn' at a cost of

£1004 14s. The school closed just over a hundred years later in July 1970. Paul A. Baker described the building as it now stands in an essay for the Architectural Association of London in 1995 noting that "It displays typical Gothic revival characteristics of its time. On its North and East elevations there are circular windows, one in the end gable of the large school room is glazed in a simplified pattern" (See Littlebury Conservation Area Appraisal).

Criteria: A, B, D, G, H Value: Individual

High House, High Street

Description: Notable both for its height and by virtue of its striking mock Tudor façade, the

property is thought to have been built sometime in the late eighteenth century. The façade, added a century later, comprises mock timber faming supporting two runs of casement windows, with leaded top-lights. The ground floor range of windows is divided in the middle by glazed doors. Comparison with a photograph of 1907 shows that it has been little altered over the past one hundred years.

Criteria: A, B, D, G **Value:** Individual



Forge Cottage, Cambridge Road

Description: A two-storey house of brick construction with a slate roof, with sixteen pane double hung sash windows, slate roof with two tall chimney stacks. A plaque set high up within the brickwork records the building date as 1857 with the initials 'T G'.

Criteria: B, C, D (F) **Value:** Individual



Ref:

187

Ref: 188

Description: Lime Tree Cottage has a pleasing appearance with rendered elevations, timber casement windows with glazing bars and a tile roof. To the north is a two-storey, jettied, gabled cross-wing with decorative bargeboard detailing. It makes a positive contribution to the street scene.

Criteria: B, C, D **Value:** Individual



Ref: 189

The Old Coach House and 'Reading Room', High Street Ref: 190

Description: Constructed in flint panelling, it originally served the vicarage next door (now

South House and North House) and is partly hidden from the road by the single storey Reading Room (below). This diminutive building was constructed by Joseph Wix, according to an incised tablet in the wall in 1852. Built of finely gauged red Essex brick, with a slate roof and windows rectangular, recessed with chamfered brickwork, major mullions and transoms are hollow chamfer moulded containing sash windows with glazing bars.

Criteria: B, C, D **Value:** Individual





Ref: 191

1 to 7 Northend, Northend

Description: A run of seven semi-detached and terraced estate cottages. The central group displays a date stone for 1873. Set in two groups of semi-detached buildings flanking a short terrace of three, they are built predominantly of red brick with contrasting cream brick reveals, quality casements to the ground floor and double hung sashes to the first floor

principle elevations. The roofs are uniformly tiled with tall chimney stacks which although comparatively plain retain elements of the moulded Tudor style of the Lodge. Another notable feature is the finely detailed barge boards mirroring



in style and execution many of those to be found in nearby Saffron Walden and which are said to have been the speciality of a local carpenter called Dix. In appearance and setting they are substantially unaltered from the view of Northend in 1919 depicted on a Francis Frith postcard of that date.

Criteria: A, B, C **Value:** Individual

Northend Farm, Northend

Ref: 192

Description: A rendered, single storey farmhouse with two storey cross wing to the north and dormer window to main range. Located in a private position, forming part of a historic farmyard complex. It is only partly visible from the public highway but with its associated barns and other farm buildings varying in height, it still makes a valuable architectural and historical contribution to the village approach.

LITTLE CANFIELD

WWII Memorial, Stortford Road, Little Canfield

Ref: 193

Description: A brick and stone pier, with stone plaque reading 'WE SALUTE AND COMMERMORATE THE COURAGE OF OUR GALLANT ALLIES OF THE AMERICAN ARMY AIR FORCE WHO FLEW OUT AGAINST THE ENEMY FROM THIS ESSEX AIRFIELD 1941-5'. Of national and local significance in relation to the second world war.

Criteria: A,B, F, G, H



LITTLE DUNMOW

The Old Vicarage, Grange Lane

Description: Tall distinctive late 19th century brick and plaster house with tiled roof and tall prominent decorative chimney stacks. Some Little stone window surround detailing and original iron rainwater hopper detailing dated 1895. Some simple decorative wooden detailing.

Criteria: A, B

Value: Individual



Ref: 194

The Old School House Ref: 195

Description: Late 19th century assumed to have been former school building. Red brick with yellow brick quoin and lintel detailing, other decorative brick panel detailing and decorative wooden detailing; elegant window proportions; pyramidal clock tower and 2 no. chimneys with pots. Slate roof.

Criteria: A, B, H **Value:** Individual



Description: A group of simply designed late 19th century brick cottages with slate roofs and 3 no. chimneys with pots to front. Decorative yellow brick banding and lintel detailing and most unusual 'rat trap' brickwork bonding to Priory Farmhouse. Porches with slate roofs (may be later additions) to nos. 1-2. WALL: 'Rat trap' bonded wall in soft ref bricks. Wall exceeding 1m in height being eastern boundary to the Old Vicarage. Some spalled bricks and in need of repair work.



Criteria: A, B, C **Value:** Individual

LITTLE EASTON

The Rectory, Park Road

·

Description: Constructed of local red brick under a simple tile roof with chimney stacks at the west and east ends it is two storeys high with a three window range of double hung sashes. There is a single storey bay to the east. At the front a large decorative timber porch with pent tiled roof provides protection for the four panel front door. It does not appear on the 1877 Ordnance Survey mapping but is located by the time the 1897 1:2,500 survey was undertaken.



Criteria: A, B, **Value:** Individual

Church Cottage, The Street

Ref: 198

Ref: 197

Description: A small building of some charm which, although considerably renovated in the 20th century, still contains a number of earlier features. The 1897 Ordnance Survey 1:2,500 denotes it as the 'Clerks House'. Today it is single storey with attics, rendered externally, probably over brick, windows are casements and the roof plain red tiles. Like the nearby Church Lodge the barge boards are a



notable feature being finely decorated.

Criteria: A, B **Value:** Individual

MANUDEN

Former Methodist Chapel, 95 The Street

Ref: 200

Description: A painted brick-built building dating to 1880, with arched windows and door on its gable-ended frontage. It is typical of many small-scale rural chapels and forms an important part of the historic narrative of Manuden. It is now a private home (No. 95 The Street). The modern dormer and replacement windows detract to a degree but the overall aesthetic value and historic interest of the building is worthy of note and preservation.

Criteria: B, C, D, H **Value:** Individual



85 to 89 The Street Ref:201

Description: A group of C19th dwellings. No. 85 is detached, and rendered with a slate roof and false timber framing to the south elevation. It has been subject to later extensions, and replacement windows, but nevertheless, it contributes positively to the character of The Street by reason of its form, massing and traditional detailing. 87 to 89 are a pair of brick

houses, of two storeys, with a slate roof. No 87 retains its historic windows, which are 3-lights sashes, with margin lights, under segmented brick arches. Sadly, the windows to 89 have been altered and replaced and do detract, as does the modern porch. A date stone in the centre reads '1899'.

Criteria: B, C, D **Value:** Group



Folly at Manuden Hall, Pinchpools Road

Ref: 202

Description: Brick folly in the gardens of Manuden Hall. Designed by prominent architect James Boutwood c.1998. It reflects the original style of the gables.

Criteria: B, C, D **Value:** Individual

Description: The C19th farmhouse is a two storey building with brick façade and a tile roof. It has a three window range (understood to be original), comprising 6-over-6 pane sash windows under segmented brick arches. The symmetrical façade features a central, wooden four panel door with arched fanlight above and original stone steps. It has a hipped roof with red tile and stack chimney on the northern



elevation. The farm complex reflects the rural nature of the village, and its historic character should be maintained.

Criteria: A, B, C

Value: Group/ Individual

Strip Lynchets, South of Down Cottage

Ref: 406

Description: A series of well-preserved lynchets or stepped earth banks, believed to be manmade structures dating from the medieval period ($1066 \, \text{AD} - 1539 \, \text{AD}$) and the result of Medieval farming and cultivation techniques. The only recorded example in Essex and recorded in the Essex HER under SMR number 3858.

Criteria: A, B, D, F, G, H Value: Individual

NEWPORT

Apollo House and Hercules House, High Street

204

Ref:

Description: A fine early 20th century building of red brick construction, with false timber framing to the first floor and a plain tile roof. Many original windows and decorative chimneys remain, resulting in a highly prominent building that makes a positive contribution to the High Street, by reason of its materials, form and detailing. A structure shows here on the 1877 map, but it is unclear as to whether this is the building now on the site.

Criteria: A, B, C, D, G



Description: Attractive range of 19th century brick buildings, now premises for a pottery painting shop, a bakery and offices. This quality group of red brick buildings, some painted, with plain red tiled roof. Despite replacement doors, the grouping retains the majority of its original features including original windows. This grouping of quality C19th buildings positively contributes due to the overall form, massing, details and materials. The Old Maltings has the



frontage of a fine 19th century painted brick building with original windows and door openings and chimneys. The front has a distinctive gabled porch flanked by two storey bays. The brickwork is attractively detailed with corbelling. To the south a 2 window range section has an oriel window with hanging tiles to first floor. The building is fronted by a low wall and attractive single bar railings. To the rear there is an extensive range of earlier buildings, relating to the original maltings which have considerable historical significance for the village.

Criteria: A, B, C, D, G, H

Value: Group

The Corner House, High Street

Description: A 19th century, two-storey property with pleasing symmetrical façade, comprising two canted-bay windows to the ground floor and a central doorway, with a three window range above, of 4-pane sash-windows. There is a hipped slate roof and decorative chimneys on either-side. This is an important house forming the corner of the High Street and Wicken Road. Original windows and doors remain which is highly pleasing and contributes significantly to its overall character and appearance.



Ref:

206

Criteria: B, C, D, G

Description: A plastered brick building understood to date from before 1853, with slate roof and timber multipaned windows. At some point it has served the functions of a bakery and a sweetshop when the entrance door was sited on the corner. This is an important building, with scale and form perfectly suited to this site.

Criteria: B, C, D, H **Value:** Individual



7 to 10 Church Street Ref: 208

Description: No.s 7 and 8 are red brick with yellow brick dressings to the windows and doors, with historic small-paned casement windows. This pair shares a pan-tiled roof and large central chimney. The door on no. 7 has been replaced by a window, nevertheless this is a fine building range which encloses this space and makes a positive contribution. No.s 9 and 10 are brick to the ground floor, with plaster above and pargetting detail, with a slate roof

and prominent stack. The windows are a combination of timber 2-light casements to the upper floors and larger 3-light windows with night-vent detail to the ground floor, with glazing bar details.

Criteria: B, C, D **Value:** Group





Hidden Cottage, Belmont Hill

Description: A timber framed and plastered building. Believed to be late C18th in date (1790), this was originally 4 cottages that have been converted to a single residence, and much altered internally, yet externally retains its original scale and form. The window openings are retained with timber casements. Overall this makes an important visual contribution to the street scene.

Criteria: B, C, D **Value:** Individual



Ref:

209

Description: A three storey, red brick, 19th century building with tiled roof and fine shop front which must be retained to the front elevation, with distinctive oriel window to first floor, and other original window and door openings. The frontage provides an interesting contrast both in scale and materials with the other buildings and has some good quality detailing, therefore making an important contribution to this section of the street.

Criteria: A, B, C, D **Value:** Individual



The Reading Room (former Youth Centre), Belmont Hill

Ref: 211

Description: An unusual early 20th century building with red brick and false timber-framing. The interesting features include a coved eaves cornice, decorative chimney and ornate finial crowning the plain tiled roof, which all contribute to this fine building.

Criteria: B, C, D, H

Value: Individual



Langham Villa, Belmont Hill

Ref: 212

Description: Dating from the late19th century, this two-storey house is constructed of brick with a tiled roof, and is located on the eastern side of the pinch point at the northern end of the High Street. It has an attractive ornate porch, attractive brick detailing, doors and decorative chimneys. The roof is hipped to the sides with some hanging tiles. Original windows have recently been replaced. Modern rear extension.

Criteria: B, C, D **Value:** Individual



213

Ref: 214

Ref:

Description: A painted brick and flint cottage of early to mid-19th century date. This building has retained many of its original external features and makes a positive contribution in form and materials to the street scene. In spite of the modern roofing material, and chimneys and some replacement timber windows the building is important and makes a positive contribution to the grouping of quality buildings along Bridge End.

Criteria: B, C, D

Value: Individual



Ryl Cottage and Wawel Cottage, Cambridge Road

Description: A pair cottages, showing plaque dated 1857. They are constructed of painted brick with rustic quoin details. They display original window openings and tiled roofs and central decorative chimney. Despite window replacement, they retain sufficient quality in their form and setting surrounded by gardens and flint walling, with the railway embankment behind, to be included in this category.



Criteria: B, C, D

Value: Group

Railway Viaduct, Bridge End

Description: The viaduct was constructed about 1845. These grand arches are a dominant and an attractive feature of the conservation and make a positive contribution to the character of the locality and serve as a tangible reminder of the historic evolution of Newport.

Criteria: B, D, G, H

Value: Individual

215

Ref:

6 to 16 Wicken Road Ref: 216

Description: No.'s 6 to 8 - A pair of semi-detached 19th century houses with single bays, typical of this period. They are constructed of red brick and dressed with the yellow bricks, with sliding sash windows remaining. Addition of storm porch to No. 6 does not seriously detract from the pair. No. 10 - This may be of slightly earlier construction, with plastered brick, double fronted with bays and original sliding sash windows, hipped slate roof and decorative chimneys detailed with red and yellow brick. No.'s 12 to 14 - Part of this range of fine houses. This pair of red brick houses with slate roofs has unfortunately been subject to alteration of their window openings thus having a detrimental effect on the proportions of their frontage. Reinstating the original window openings would greatly improve this pair of buildings. However notwithstanding this, this pair of properties is very much an integral part of this building mass and therefore must be included here. No. 16 – A two storey, 19th building, constructed of red brick and yellow brick





dressings, with flush string-course detailing in brick also. The roof is slate, with brick chimneystacks and windows are casement lights with horizontal glazing -bar detail.

Criteria: A, B, C, D **Value:** Group

23 and 25 Wicken Road

Ref: 217

Description: A delightful pair of semi-detached red brick cottages with yellow brick dressings and slate roofs. Original window openings and mock Tudor gable ends remain. In spite of heavy replacement windows and doors, the form and detailing is on balance noteworthy enough to include the building in this category.

Criteria: B, C, D Value: Group



29 and 31 Wicken Road Ref: 218

Description: A pair of gault brick cottages of double pile construction which are important to note. On the west side a large extension has been constructed which detracts to some degree from the original. The 19th century section still exhibits some fine original features and good sliding sash windows and fine chimneys which are important to retain.

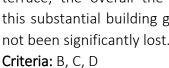
Criteria: B, C, D

Value: Group

41 to 47 Wicken Road Ref: 219

Description: A range of 19th century red brick and slate roofed buildings set back from the road. A series of gable ended cross wings face the street and the majority of original window

openings, ornate chimneys and doorways have been retained. In spite of the changes, including replacement windows and extensions to either ends of the terrace, the overall the value of this substantial building group has not been significantly lost.



Value: Group



49 and 51 Wicken Road

Description: A pair of grand semi-detached 19th century villas which are situated on the western boundary of the conservation area. Constructed from red brick, they are three storeys with dormers, many original windows and doors and considerable number other fine original features such as a distinctive curved soffit and attractive canopy detail over porch.

Criteria: A, B, C, D

Value: Group



Ref:

220

Ref: 221

Description: Built in 1850, this was the original ticket office and station master's house. This is an interesting building constructed in red brick with yellow brick dressings, slate roof and highly distinctive octagonal chimneys. The south elevation has been rendered.

Criteria: A, B, C, D, H

Value: Individual



Newport Railway Station Platform and Canopies

Ref: 222

Description: The present station is constructed in a pink brick with some black brick dressings. This single storey building has a slate roof with some fine chimneys to north and south ends and central panelled double doors and timber windows. They exhibit many superb features such as cast columns and brackets and a decorative wooden canopy enclosed with picket fencing. The pinkish brick buildings retain their original form with large impressive chimneys.

Criteria: A, B, C, D, H

Value: Individual



The Maltings, Station Road

Ref: 223

Description: Built in 1855 constitutes one 2 and one 3 storey substantial blocks of buildings. Constructed of red brick these building retain many fine features including corbelled brick work and remarkable cone shaped roof structures. It is presently an important site for numerous light industrial and commercial business uses.

Criteria: B, C, D, H



Description: A two storey building, of red brick construction with clay pantile roof and brick stack. Doorway towards the north corner comprising timber boarded door and iron canopy above with scalloped edges and glazed inserts. Originally a two window range, the building appears has been extended with a third bay to the south. Windows all have segmental brick arches with modern plastic units.



Criteria: B, C

Value: Individual

The Fuschias, Bridge End

225

Ref:

Ref:

224

Description: A two storey rendered building with shallow slate roof red brick end stack with clay pot. Through not entirely symmetrical, the front elevation features a two window range of timber casements with glazing bars and a 'central' front door with iron canopy over, on decorative brackets.

Criteria: B, C



Description: A terrace of six, two-storey houses of brick construction, partly rendered, with slate roofs and robust stacks with eight hexagonal flues on each. To the west and east are projecting 'crosswings' with simple bargeboard detail. Varity of window types, but mostly respecting original proportions with gault brick arches to the brick ranges. Original details, uniformity across the terrace including roof form and chimneys are of particular interest.



Criteria: A, B

Value: Individual

27 Wicken Road Ref: 227

Description A two storey building comprising a linear range with projecting porch and gabled cross-wing to the east with tile roof and red brick chimneys. Rendered elevations and timber windows, generally 3-lights with diamond lead detail. Oriel bay window with clay tile roof at ground floor of cross-wing range. Though much altered, the building makes a positive contribution to the character and appearance of the street-scene by



reason of it vernacular form, details and materials.

Criteria: B, C

2 and 3 Station Road Ref: 228

Description: A pair of late C19th two-storey houses of red brick construction with slate roof and brick chimneys stacks. Both feature a dormer window to the attic with slate pitched roof and timber detail to the gable. Black weather-boarded modern porch centrally, with front doors to both properties. Windows are timber six-over-six sash units with painted flat lintel above.

Criteria: B, C, D **Value:** Group



Bank House, Station Road

Description: A two-storey building on C19th origin, constructed of red brick with a slate roof

and corbelled brick chimney stacks. It is 'L' shaped in plan with a projecting gable to the north. The Irregular window pattern comprising a canted bay to the recessed bay, ground floor with timber four-pane sash windows and side lights, and a slate roof. Windows to the upper floors are one and two paned, also sliding sashes under brick arches with keystone detail. Blocked window to the west elevation. Quality historic windows and iron railings to the front, and its relatively unaltered form is of interest.

Criteria: A, B, C, D **Value:** Individual



Ref:

230

Ref:

229

Berwyn House and Buriton House

Description: A pair of semi-detached, two storey houses of 19th century date, constructed of red brick with slate roof and brick stacks to the rear. The front elevation is symmetrical with a central, projecting gable and porch housing the entrance doors and canted bay windows to the ground floor with and slate roofs. The windows are sash units with narrow margin light detail. Window details, materials and uninterrupted roof form are of particular interest.

Criteria: A, B, C, D **Value:** Group



Ref: 23

Ref:

Ref:

233

232

231

Description: A pair of C19th semi-detached houses of red brick construction with a clay tile roof and 3 no. brick chimneys stacks, all with clay pots. A linear principle range with projecting gable facing west, with plain bargeboard details. Windows are a variety of styles, but timber with top-opening lights, all with segmental brick arches. Both have a bay window to the ground floor recessed elevation, with tile roof.

Criteria: A, B, C **Value:** Group



Wall at Monte Vista, Belmont Hill

Description: A quality brick and flint wall, forming the front boundary of the property. The wall is considered to be an important feature within the historic street-scene and contributes positively by reason of its materials and form.

Criteria: A, B

Value: Individual



Regency House, High Street

Description: A particularly fine example. A two-storey rendered building which appears to be of early to mid 19th century date. Shallow slate roof with brick stacks and a symmetrical façade featuring central doorway with elaborate doorcase comprising fluted pilaster, Doric capitols, and a pediment with dentils. Three window range of timber sash windows with architraves to the first floor, and canted bay windows to the ground floor, with slate roofs. The form, window and door details are of interest.

Criteria: A, B, C

Description: Formerly a pair of cottages, built c. 1914 as part of a competition in Country Life magazine, this two storey building has now been converted to a single dwelling. It is rendered with pargeting and a hipped tile roof and central brick stack. Windows are 3-light iron casement windows with leaded detail. There are two leanto porches on either side with timber, lattice screens.



Criteria: A, B, C, E **Value:** Individual

Leper Stone, Cambridge Road

Description: Understood to be the largest standing 'Sarsen' stone in Essex, it is situated on the grass verge adjacent to the B1383, a primary thoroughfare. Colloquially known as the 'Leper Stone', it is located a short distance from the site of St Leonard's hospital. Anecdotal evidence suggests that the lepers would leave money in the hollow in exchange for gifts of food.

Criteria: A, D, G, H **Value:** Individual



Ref:

235

QUENDON AND RICKLING

Rosebush Cottage and The Cottage, Cambridge Road

Ref: 236

Description: A pleasing pair of semi-detached cottages dating from the 19th century. They are shown on the 1877 Ordnance Survey mapping. Constructed of rendered brick with tiled roofs and two chimney stacks, they have a range of four, 19th century two-light casement windows with quarter divided top panes. Two boarded doors with gabled porches (one infilled).



Criteria: B, C **Value:** Individual

Pond Cottage, Cambridge Road

Ref: 237

Description: A timber-framed and plastered house of probable 18th century origin. Renovated in the 20th century it is now one storey with attics. The casement windows are all modern replacements with wide glazing bars. Roof tiled with a central chimney stack and three dormer windows. A modern porch (in old style) is built out to the south.



Criteria: B, C **Value:** Individual

Village Fountain, Cambridge Road

Ref: 238

Description: A 19th century village fountain under its octagonal pagoda-like roof supported on eight decorated oak posts with braces, is one of the most distinctive structures in the village. The roof is shingled with a large central turned finial supporting a small iron weather vane. A plaque records that the fountain and nearby drinking trough were donated to the people of Quendon in 1887 by Henry Tufnell Esq. in memory of Col. Cranmer-Byng of Quendon Hall.



Criteria: A, B, G, H **Value:** Individual

Description: Dating from the 19th century, there is, though, very little documented history on the building. A map from 1800 shows a building on the site and local elders have said it was once a coffee shop serving travellers between London and Norwich. Constructed in red brick it is a long single-story building with a small gable just offset towards the southern end of the

east front. The principal elevation is divided into five bays by pilasters. Six window range of modern plastic windows, of which the three at the northern end have arched heads and all are set into shallow reveals. Two porches with six panelled doors. Twin chimneys with polygonal shafts in the neo-Tudor style, roof tiled.

Criteria: A, B, C, G, H **Value:** Individual

1 to 4 Red Brick Cottages, Cambridge Road

Description: Together these comprise two groups of semi-detached one and a half storey

buildings with gables at the north and south ends, dormer windows, tiled roofs and a central chimney stack. Windows are all modern casements. The second group with a later extension at the Southern extent. Simple detailing is provided by projecting courses of laid tiles inset into the brickwork breaking up the facades of the gable ends. Built sometime during the first two decades of the 20th century to a style which draws some inspiration from the nearby village hall.



Criteria: B, C **Value:** Group

Candle Mass Cottage, Rickling Green

Ref: 241

Ref: 240

Description: A rendered, single storey cottage with attics. The roof is tiled with two gabled dormer windows to the west, featuring vertically sliding sash windows and decorative carved bargeboards.

Criteria: B, C **Value:** Individual

Description: A red brick structure located in a prominent position to the north-east of the Green, with tiled roof and brick end chimney stack. Constructed in Flemish bond, with brick buttresses of varying widths, the primary west facing elevation features a 2-light sash window with mullions under a flat brick arch, and a similar 2-light window to the right hand side. Two brick gables project to the west, the wing on the left-hand side being two storeys and featuring a decorative bargeboard with finial and pendant detail, and 2-light sash windows under pointed brick arches. The right-hand side gable is single storey and features the same bargeboard detailing. There is a stepped string course running along the elevation. A further glazed, gabled porch has been erected between the western wings, whilst there are further 21st century timber clad extensions to the east.

Criteria: B, C, H **Value:** Individual

1 and 2 Rickling Green Road

Ref: 243

Description: Pair of two storey, brick cottages with slate roofs and central brick stacks. Both cottages feature 2-light casement windows with horizontal glazing bars under segmented brick arches to the ground floor.

Criteria: B, C **Value:** Individual



1, 2 and 3 Lacey Cottages, Rickling Green Road

Ref: 244

Description: Nos. 1 and 2 are a pair of rendered, semi-detached cottages with slate roofs and central brick stacks. Both cottages feature timber 2-light casement windows with central, horizontal glazing bar and timber ledge and brace doors. No. 3 is a semi-detached and adjoins No. 1 Rickling Green Road. It features a brick facade with part rendered and part weather boarded gable to the north. It has a clay tile roof and central brick chimney stack. The windows are 2-light casements with horizontal glazing bars.



Criteria: B, C **Value:** Group

Description: Located in a highly prominent position along Rickling Green Road the Old Parish Hall, believed to date from the 19th century, is a red brick structure in Flemish bond with a single storey porch to the south elevation, featuring a 6-panel door with flat brick arch. At the centre of the western elevation is an imposing external brick chimney stack featuring triangular brick detailing to the shoulders. The roof is slate, with plain bargeboards to the gables, and clay finials.



Criteria: A, B, H Value: Individual

Cast-Iron Finger Post and directional post, Rickling Green

Ref: 246

Description: Historically important pieces of street furniture, understood to have been made by the Maldon Iron Works in 1934, which are worthy of retention and make a positive contribution to the Conservation Area.

Criteria: B, G **Value:** Individual



RADWINTER

Village Pumps – 1) Village Hall, 2) Princes Well and 3) Water Lane

Ref: 247

Description: Within Radwinter there are three 19th century pumps of quality. One located on the green sward to the front of the village hall is in urgent need of sensitive repairs. Another at Princes Well would benefit from being repainted whilst a similar pump located within the

curtilage of residence to the immediate south of the school on Water Lane is largely hidden

from view.

Criteria: A, B, C, H

SAFFRON WALDEN

Castle Lodge, 50 Church Street

Description: Late 19th century two storey house with bay windows to both floors. Central entrance door, steps and canopy supported by columns. Slate

roof with 2 no. prominent chimneys with pots.

Criteria: A, B, D, H

Value: Individual



Ref: 248

1 – 3 Johnson's Court Ref: 249

Description: 19th century building occupying the corner plot of Johnsons Yard. Three storeys with vertical sliding sash windows under segmental arched brick lintels. Timber door with fanlight above to the west elevation, with two blank windows to upper floors. French doors with iron balcony at first floor facing onto Church Street. Gault brick construction with a slate roof.



Criteria: A, B, C, D, H

Value: Group and Individual

40 Church Street Ref: 250

Description: Two storey house with rendered exterior and plinth featuring 4-pane timber and vertical sliding sash windows with horns and flush architraves. Thought to be 19th century in date, there is a central doorway with doorcase comprising reed moulding and pilasters and a six-panel door with fanlight above. The front elevation features a parapet roof detail and dentilated cornice.

Criteria: A, B, C, D, H



42 - 44 Church Street Ref: 251

Description: A pair of houses of three storeys, early-mid 19th century of gault brick with giant order pilasters to the corners and framing the central bay with a three window range comprising vertical sliding sash windows under segmental brick arches. The upper floors feature small paned timber windows without horns, whilst those to the ground floor are timber, 4-paned sashes with horns. Two doors are positioned centrally with matching six-panel doors with fanlight above. A flat-roof hood projects above supported on decorative iron brackets.

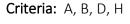


Criteria: A, B, C, D, H

Value: Individual

22 Church Street Ref: 252

Description: Tall late 19th/early 20th century three storey building of gault brick, recessed central doorway with decorative surround; large windows to ground floor with margin lights and vertical, two paned sash windows to the first floor. Two bays of protective and decorative iron fencing to front. Other decorative features including prominent horizontal banding and brackets to overhanging eaves.



Value: Individual



Former Infant School north of 9a, Museum Street

Ref: 253

Description: Former Infant School, now used as ancillary museum facility. A single storey structure of red brick construction, with recessed arch detail to the elevations and original timber windows, with transom detail. The facility is operated by the District Council. Though to be late 19th century in date.

Criteria: A, B, D, H



21 Castle Street Ref: 254

Description: Two storey 19th century house of red brick construction with slate roof and central chimney with pots. Vertical hung shingles; original horizontal sliding sash windows. Distinctive steeply pitched gable detailing. Rainwater goods with initials ('FG' possibly Francis Gibson).

Criteria: A, B, D, F, G, H

Value: Individual



Ref: 255

Ref: 256

Fry Art Gallery, Castle Street

Description: Principally constructed of red brick with slate roof; entrance of gault brick with pyramidal slate roof.

Criteria: A, B, H

Value: Group



77, 79 and 81 Castle Street

Description: Late 19th /early 20th century constructed of red brick with tiled roof, prominent and decorative chimney stacks with some pots. Dormers with decorative barge boarding. Black and yellow brick banding and lintel detailing. Doors with original iron fixings.

Criteria: A, B, C



9 - 21 South Road Ref: 257

Description: Group of two storey late 19th/early 20th century dwellings generally of red brick construction with slate roofs: nos. 19-21 with pebble dash finish. Many original windows, selective distinctive porches, prominent chimneys with pots, decorative barge boarding; no. 15 has date plaque '1895'.

Criteria: A, B, C, H

Value: Group



Saffron Walden Baptist Church, High Street

Ref: 258

Description: The foundation stone was laid in 1879 and this 19th century imposing red brick building that occupies a commanding position at the top of the High Street. Decorative horizontal banding and circular window detailing to front elevation; decorative window glass in geometric patterns to front and side elevations. The hall to the rear is listed.

Criteria: A, B, G, H

Value: Individual



8, 10 and 12 Gold Street

Ref: 259

Description: Terrace of three attractive late 19th/early 20th century cottages each with bay window to ground floor. Tiled roof, 2 no. chimneys with pots; original windows.

Criteria: A, B, C



Description: Simple late 19th/early 20th century Independent Evangelical chapel constructed of red brick with horizontal detailing and rubbed brickwork. Large central window.

Criteria: A, B, H

Value: Individual



8 – 16 King Street Ref: 261

Description: Tall three storey building with Dutch Gables, horizontal banding decorative window surrounds F. by Whiffin dating from 1889-90. Particularly fine protruding stone window detail inscribed 'SAFFRON WALDEN POST OFFICE' and heraldic coat of arms. Return elevation to Lime Tree Court is of red and yellow stock brickwork and important enclosing is in this narrow entrance.



Criteria: A, B, C, H

Value: Group

Ref: 262

1-7 King Street

Description: A group of late 19th/early 20th century buildings of yellow stock and red brick construction with decorative vertical red tile hanging to some buildings. Slate roofs and chimneys with pots. Many original windows, some with stone surrounds; Carved acanthus leaf detailing to Lloyds TSB. Fascia and signage designs could be improved.

Criteria: A, B, C, H



Description: 19th century three and two storey building constructed of gault brick with slate roof and chimneys, some with pots. Bay window to front with balcony and slate roof above and single storey slate roofed extension to side.

Criteria: A, B, G

Value: Individual



44 Audley Road Ref:

Description: A late 19th century, two storey dwelling of gault brick construction with tiled roof and prominent chimney stack and highly decorative bargeboard detailing to front gable. Decorative tiled roof to canted bay window on front elevation.

Criteria: A, B

264

Value: Individual



9a and 10a Abbey Lane Ref: 265

Description: Pair of single storey cottages of late 19th century date. Red brick construction with slate roof, decorative barge boarding and 4 no. very tall distinctive chimneys with pots. Slate dormer canopies above entrance doors. Predominately original timber sash windows.

Criteria: A, B



69 – 69a High Street Ref: 266

Description: Prominent group of 19th century properties centrally located on the western side of the High Street. Nos. 69-69a are two storey gault brick with slate roof and 3 no. chimneys (2 with pots). The 1897 map refers to the structures in this location as a Sunday School, presumably associated with the neighbouring Friend Meeting House. Friends Meeting House dates from the 19th century and is a tall red brick structure with tiled roof; prominent windows with stone surrounds.

Criteria: A, B, C, H

Value: Individual



Ref: 267

Friends Meeting House, High Street

Description: The Friends Meeting House, dating from the 19th century, is a tall red brick structure with tiled roof, two gables facing onto High Street and prominent transom and mullion windows with stone surrounds.

Criteria: A, B, C, H

Value: Individual



1 – 7 Audley Road Ref: 268

Description: Tall prominent late 19th century red brick terrace with slate roof, chimneys with pots. Gables to front with decorative barge board detailing and decorative 'drip-mould' detailing above windows. Odd numbers only.

Criteria: A, B, C



Description: Prominent terrace dating from the 19th century of red brick construction with decorative vertical tile hanging to end gables; tiled roof and chimneys with pots. Some original windows and decorative glass. Odd numbers only.

Criteria: A, B, C

Value: Group



31 Audley Road Ref: 270

Description: 19th century red brick house with symmetrical façade. Central porch, original windows with tripartite sashes to the first floor and canted bay windows to the ground floor, also vertical sliding sash windows. Decorative barge boards and brick chimneys.

Criteria: A, B, C

Value: Group and Individual



1 – 2 New Road Ref: 271

Description: Nos. 1-2 are three storeys. 19th century date constructed of gault brick with slate roofs and prominent chimneys with pots. Decorative horizontal red brick detailing banding and detailing above windows. Some replacement windows.

Criteria: A, B, C



3 – 6 New Road Ref: 272

Description: Nos. 3-6 are a terrace of four, two storey houses of 19th century date constructed of gault brick with slate roofs and prominent chimneys with pots. Decorative horizontal red brick banding and detailing above windows. Some replacement windows. Consecutive numbers.

Criteria:

Value: Group/ Individual



46 - 52 Fairycroft Road

Description: Nos. 46-52 are very late 19th/early 20th century terrace, two storey yellow stock brick with slate roof, 4 no. chimneys with pots, dormers with decorative barge boarding and finials. Red brick banding, quoins, door and window surrounds; other decorative detailing. Even numbers only.

Criteria: A, B, C

Value: Group/ Individual



Ref: 273

Ref: 274

54 – 56 Fairycroft Road

Description: Nos. 54-56 are of similar date and of red brick construction with tiled roof, 2 no. prominent chimneys with pots, original windows.

Criteria: A, B, C



40 Fairycroft Road Ref: 275

Description: Late 19th/early 20th two storey red brick residence with rectangular plan bay windows to both floors. Slate roof and central chimney with pots. Recessed entrance accessed by stone steps; original windows.

Criteria: A, B, C

Value: Group/ Individual



1 – 16 Tanners Way (Artisans Dwellings)

Ref: 276

Description: A unique group of small 19th century residences in two terraces of concrete construction with flat roofs and chimneys with pots. Original Inscription reads 'Artisans Dwellings. 1882'. Some decorative detailing; some replacement windows. Consecutive numbers.

Criteria: A, B, C, H

Value: Group/ Individual



4 - 8 East Street Ref: 277

Description: Tall prominent late 19th century houses of red brick with slate roofs of three storeys with attic and 'Dutch' gabled dormers facing onto East Street, over the projecting bays. Windows are a combination of timber, two and three-light casements, some with transom's and glazing bar detail.

Criteria: A, B, C



20 and 22 East Street Ref: 278

Description: Late 19th century dwellings, render with slate roof, 2 no. prominent chimneys with pots. Bay windows, original porch detailing.

Criteria: A, B, C

Value: Group/ Individual



1 London Road Ref: 279

Description: A two storey, 19th century red brick house with slate roof and scalloped slates. Prominent eaves with brackets and central six-panel door with decorative surround and fanlight over; windows are two-paned timber sashes with curved lintel, architrave detailing and cills decorated by animal busts.

Criteria: A, B

Value: Group/ Individual



46 – 50A Debden Road Ref: 280

Description: A group of two storey dwellings of red brick construction with hipped slate roof; some replacement windows detract. Even numbers only.

Criteria: B, C



32 – 44 Debden Road Ref: 281

Description: Nos 32-44 is a three storey prominent terrace constructed in gault brick with a slate roof. Decorative red brick detailing and dormers with some decorative woodwork detail to no's 32 - 38. Some original windows Some chimneys with pots. General mass and form diverse and adds to the quality of the street scene and on balance worthy of retention. Even numbers only

Criteria: A, B, C

Value: Group/ Individual



11 and 13 Debden Road

Description: A tall prominent grouping of late 19th century houses and shops to ground floor on the north east side of Debden Road close to its junction with London Road. Three storey with shops to ground floor, yellow stock brick with red brick banding detail. Dormers, 2 no. chimneys with pots, original windows to first floor, decorative stone lintel detailing.

Criteria: A, B

Value: Group/Individual



98 and 100 High Street

Ref: 283

Ref: 282

Description: Two storey painted brickwork Carriage entrance to rear with plaque above 'F.G.1850' (probably Francis Gibson). 2 no. prominent and decorative chimneys with pots. Three doorways, one blocked with rusticated surround and combination of timber, vertical sliding sash windows, many of which are original. Tiled roof.

Criteria: A, B



16 – 22 London Road Ref: 284

Description: Late 19th/early 20th century prominent and striking terrace. Red brick to ground floor with decorative wooden detailing to first floor. Tiled roof with fine chimney stacks; dormers with decorative barge boards. Even numbers only.

Criteria: A, B, C

Value: Group/ Individual



36 London Road Ref: 285

Description: 19th century dwellings with rendered façade comprising with slate roof, hipped to the east and rendered stack to the west. An off-centre, symmetrical frontage with central door and timber doorcase with pediment over and 4-pane vertical sliding sash windows. There is a projecting string course at first floor height and deep, concave eaves. Flat roof dormer window to front roof slope.

Criteria: A, B, C, D

Value: Group/Individual



40 – 44 London Road Ref: 286

Description: Range of late 19th century dwellings with a mixture of red brick to the ground floor and render above with tiled roofs, decorative wooden detailing; decorative dormers and tripartite windows with transom and mullion detail. No. 44 has exposed timber framing to the first floor and a half-hipped roof. Even numbers only.

Criteria: A, B, C, D



46 – 48 London Road Ref: 287

Description: Range of late 19th century dwellings with a mixture of red brick with slate and tiled roofs, decorative wooden detailing; decorative dormers; ridge tiles, some rubbed brickwork. Even numbers only.

Criteria: A, B, C, D

Value: Group/ Individual

Walden School (formerly Friends School), Mount Pleasant Road

Ref: 288

Description: A large Victorian structure that opened in 1879. It is set in large grounds fronting Mount Pleasant Road and surrounded by later additions. The tall earlier structure, constructed of red brick with tiled roof has a prominent tower to front, refined architectural detailing, tall chimney stacks and window detailing.

Criteria: A,B,C,E,F,G,H

Value: Individual



1 Mount Pleasant Road

Ref: 289

Description: Part of a grouping of elegant late 19th century dwellings of considerable architectural quality and variety, representative of distinctive villas of their period and generally unspoilt by inappropriate additions or alterations. Nos. 1- 2 is two storey rendered with slate roof, decorative woodwork, prominent chimneys with pots.

Criteria: A, B, C, D



2 Mount Pleasant Road Ref: 290

Description: A grouping of elegant late 19th century dwellings of considerable architectural quality and variety, representative of distinctive villas of their period and generally unspoilt by inappropriate additions or alterations. Nos. 1- 2 is two storey rendered with slate roof, decorative woodwork, prominent chimneys with pots.

Criteria: A, B, C, D

Value: Group/ Individual



3 - 4 Mount Pleasant Road

Ref: 291

Description: A grouping of elegant late 19th/early 20th century dwellings of considerable architectural quality and variety, representative of distinctive villas of their period and generally unspoilt by inappropriate additions or alterations. Nos. 3- 4 is a tall two storey distinctive pair of villas with bay windows extending to first floor with gable detailing of scrolled pediments with finials above; 2 no. chimneys with pots.

Criteria: A, B, C, D





Description: A grouping of elegant late 19th/early 20th century dwellings of considerable architectural quality and variety, representative of distinctive villas of their period and generally unspoilt by inappropriate additions or alterations. Nos. 5- 6, constructed principally of brick with slate roof and 2 no. prominent chimneys with pots, dormers and decorative wood detailing to imitate timber framing to first floor.



Criteria: A, B, C, D,

Value: Group/ Individual

7 – 8 Mount Pleasant Road

Description: A grouping of elegant late 19th/early 20th century dwellings of considerable

architectural quality and variety, representative of distinctive villas of their period and generally unspoilt by inappropriate additions or alterations. Nos. 7- 8, large pair of distinctive villas, brick to ground floor with decorative wooden detailing to first floor, prominent gable to front elevation and two dormers, prominent chimneys with pots. Purchased in c.1920 as part of Friends School as Headmasters Accommodation and a hostel for girls. Sold into private ownership in 1994.



Criteria: A, B, C, D, F, H

Value: Group/Individual

11 Mount Pleasant Road

Ref: 294

Description: A two storey detached dwelling with attics, constructed in red brick with stone and brick window dressings and quoins. A central projecting gable to the front elevat ion, with plaster and pargetting to the attic level. Decorative tall chimney stacks.

Criteria: A, B, C, D

Ref: 297

Description: Late 19th/early 20th century pair of semi-detached houses, generally unspoilt. Nos. 12/13 has stone dressing to ground floor with part vertical tile hanging and part decorative wooden detailing to first floor, slate roof, decorative ridge tiles, recessed door detailing.

Criteria: A,B,C,D

Value: Group/Individual



14 – 17 Mount Pleasant Road

Description: Late 19th/early 20th century pair of semi-detached houses, generally unspoilt. Nos. 14/15 is large residential pair constructed of red brick with slate roof, decorative barge board detailing and chimneys with pots. A hopper to rainwater goods is dated 1878. Nos. 16/17 is a large residential pair constructed of red brick with slate roof, decorative ridge tiles, central chimney with pots and decorative barge boards.

Criteria: A, B, C, D

Value: Group/ Individual



43 - 49 Debden Road

Description: A group of two storey late 19th century houses with bay windows to both floors and slate roof with 2 no. chimneys with pots; pebble dash finish with vertical tile hanging above bay windows; original canopies above entrance doors. The group together with its boundary wall contributes to the street scene by reason of form, detail and massing.

Criteria: B, C, D Value: Group/ Individual



39 Debden Road Ref: 298

Description: No. 39 Debden Road and no.2 West Road - an imposing tall prominent red brick dwelling with slate roof with 3 no. prominent chimneys, decorative wooden detailing.

Criteria: A, B, C, D

Value: Group/ Individual



41 Debden Road Ref: 299

Description: Part of a group of two storey houses dating from the late 19th, of varied construction but principally built of red brick with slate roofs and prominent chimneys. The group has many features that remain unspoilt and makes an important architectural contribution to the street scene. In broad detail no. 41 Debden Road and no. 1 West Road is brick with slate roof and 3 no. decorative chimneys.

Criteria: A, B, C, D

Value: Group/ Individual



39 – 45 West Road Ref: 300

Description: A two storey late19th terrace of red brick to ground floor with render and decorative wooden detailing to first floor. Tiled roof with 4 no. decorative chimney stacks with pots. Decorative ridge tiles and decorative barge board detailing.

Criteria: A, B, C, D Value: Group



1 – 29 West Road Ref: 301

Description: A group of two storey houses dating from the late 19th/early 20th century, of varied construction but principally built of red brick with slate roofs and prominent chimneys. The group has many features that remain unspoilt and makes an important architectural contribution to the street scene.

Nos. 3-5 West Road is pair of dwellings constructed of concrete blocks (as advised by owner) with bay windows to both storeys with decorative carpentry detailing, decorative entrance porches and central prominent chimney.

Nos. 7-9 West Road, constructed of red brick with slate roof and 2 no. chimneys, recessed doors, decorative coloured glass in prominent bay windows to both floors.

Nos. 11-13 constructed of red brick with slate roof and 2 no. chimneys; recessed doors, bay windows to both storeys with decorative panel detailing.

Nos. 15-19 is a terrace of three, red brick with slate roof, bay windows and 2 no. chimneys.

No 21, a smaller property with slate roof and 2 no. prominent chimneys.

Nos. 23-25 pair constructed of red brick with slate roof, prominent chimneys with pots.

Nos. 27-29 constructed of red brick with slate roof and central chimney; bay windows.

Criteria: A, B, C, D **Value:** Group/ Individual







2 – 24 West Road Ref: 302

Description: A group of late 19th/early 20th century houses of varying heights, materials and designs that remain in part unaltered whose miscellaneous details, windows and chimneys make a particularly worthwhile contribution to the north corner of West Road and Debden Road.

No. 4 West Road is three storey prominent of yellow stock brick construction, bay windows to two storeys and central portico with columns to front and decorative heraldic detailing.

Nos. 6-8 is tall red brick house with tiled roof and 2 no. chimneys; bay windows to ground floor.

Nos.10-12 is a two storey red brick building with slate roof and two distinctive decorative tall chimney stacks.

Nos. 14-16 is constructed of red brick with slate roof, two bay windows to ground floor and single chimney.

Nos. 18-20 is a simple two storey rendered building with slate roof, two bay windows to ground floor, central doorway and 2 no. chimneys to front.

Nos.22-24 is a tall building of red brick with slate roof, bay windows to ground floor, decorative barge board detailing. Some replacement windows.

Criteria: A, B, C, D







1 to 12 Westfields Ref: 408

Description: Six pairs of semi-detached houses dating from the late 19th century. Constructed of red brick with pyramidal slate roofs, most with 2 no. prominent chimney stacks all with pots; yellow stock brick quoins and window surrounds. Despite a number of window replacements and satellite dishes that detract, the general massing, form and repetitive rhythm, particularly that of the imposing chimney stacks, make this group worthy of protection.

Criteria: B, C, D **Value:** Group

33 – 35 South Road Ref: 303

Description: A distinctive pair of late 19th century dwellings set back from the road of flint construction and slate roof with 2 no. chimney stacks (one without pots). Original windows in distinctive brick constructed surrounds, entrance porch and barge board detailing.

Criteria: A, B, C, D

Value: Group

26 – 40 South Road Ref: 304

Description: Two terraces of prominent late 19th residential dwellings of red brick construction with decorative blue brick detailing; tiled roofs and bulky chimney stacks, one complete with pots. Dormers, bay windows and canopy porch detailing and some original windows.

Criteria: A, B, C, D



Description: Built c.1865, The Railway Arms is a two-storey pubic house associated with the Saffron Walden Railway. It forms part of a wider complex of buildings which include stables, a hayloft, cart shed and workshops that were associated with the function of the public house historically, and form a rare surviving example of the type locally. Located in a prominent position on the corner of Station Road and Station Street, the main structure is constructed of gault brick in Flemish bond, with a slate roof and brick stacks. The south-west corner is chamfered and features quality brick detailing with rusticated quoins, a projecting string course and plinth and overhanging eaves. Similar detailing can be found on the adjacent station building, now converted to residential use. Windows are timber, sash units with 4pane detail under flat brick arches with keystone detail. The outbuildings to rear form a contemporary complex with original features and constructed of a mix of gault brick and timber weatherboarding under slate roofs. The assets are considered worthy of inclusion by reason of their rarity, vernacular style which reflects the character of the locality and its group value as a surviving complex which enjoys a highly prominent position along the street and aesthetic value by reason of materials and detailing. The grouping serves a communal function and is evidential of the presence of the railway in the town. It is one of only a very

few structures related to the railway, that survive today, and is understood to be associated with the Gibson family and other

individuals of note. **Criteria:** A, B, C, D,

E, F, G, H

Value: Individual and Group





STANSTED MOUNTFITCHET

Flint Cottage, 20 Bentfield Road

Description: An unusual flint and brick building, in residential use, with dormer window to street frontage, pantiled roof with single chimneystack. Window openings to rear have brick arches.

Criteria: A, B, C, H **Value:** Individual



Ref: 306

Ref:

307

Ref: 308

Description: Two storeys and rendered with hipped slate roof and two chimney stacks. Quality vertical sliding sash windows to first floor with original distinctive bay window, ground floor window range and door with canopy. Formerly The Willow PH.

Criteria: A, B, C **Value:** Individual



2 Bentfield End Causeway

Description: A 19th century brick dwelling two-storey with slate roof and two chimney stacks, formerly the White Bear PH. Bay window with slate roof to front. Within its curtilage there is a single storey barn with hipped slate roof with 1950's addition to the front.

Criteria: A, B, C

Value: Individual



4 to 8 Bentfield End Causeway

Description: Simple 19th century brick two storey with slate roof and two chimneys with some pots missing. There are two original porches with simple wooden detailing and slate roofs.

Criteria: B, C



5 to 7 Bentfield End Causeway

Description: No. 5 'The Sloop' is a small two storey red brick and slate cottage tucked to the rear of no. 7 'Clifton Cottage' of 18th century origin. The pair retains sufficient qualities to be included in this

grouping **Criteria:** B, C

Value: Group



Ref:

309

9 to 13 Bentfield End Causeway

Ref:310

Description: A terrace of 18th/19th century two storey cottages with tiled roof and two chimney stacks. There is quality brick detailing, with segmental arches to windows to 9 and 11, and doors and flat brick arches to 13.

Criteria: B, C

Value: Group



10 to 14 Bentfield End Causeway

Ref: 311

Description: A terrace of three, 19th century houses in gault brick. Two storeys, with slate roof and three chimney stacks. Red brick window dressings. Three bay windows, recessed doorways and rear access with brick arches. Two plaques, one with letter 'S' and other with letters 'AS' being the initials of builder Arthur Snow. Two original doors. No. 12 retains its historic windows, which are a pleasing and valuable feature.

Criteria: B, C



Description: A pair of early 19th century brick houses, of two storeys with tile roofs and central brick chimneystack. Symmetrical fenestration, featuring timber sash windows to the ground floor and casements to the first floor. Timbers doors of different design. No. 17 has been extended to the side, to form an additional two storey range with large double doors and smaller casement timber windows to the first floor.



Ref:

Criteria: B, C

Value: Group

16 to 20 Bentfield End Causeway

Ref: 313

Description: A terrace of three, 19th century red brick, two storey houses with slate roofs. Two chimney stacks with some pots removed. Decorative brick detailing. Three canted bay windows, with slate roofs. Number 18 retains good windows which are a pleasing and valuable feature of the terrace.

Criteria: B, C

Value: Group



22 Bentfield End Causeway

Ref: 314

Description: Simple two-storey 19th century house with render externally and a slate roof, with two chimney stacks. Two bay windows with slate roofs. Three range vertical sash windows and central doorway recessed.

Criteria: B, C



Description: A pair of 19th century, two storey houses with slate roof and two, end chimney stacks. Unusual decorative black and white brickwork detailing above windows and doors. Recessed doors. Date plaque 1891. Unfortunate modern replacement windows to number 26.

Criteria: A, B, C

Value: Group/ Individual



1 to 3 (incl. Linden House), Silver Street

Ref: 316

Description: 1 Silver Street, A very interesting 19th century house with 'gothic' style windows to third floor dormers in mansard roof with three chimney stacks. 20th century pargetting dated 1954 incorporating the words 'St. Stephens exists. There is an interesting original porch with recessed door to side with gothic style pointed windows at first floor above. Some windows are modern replacements. There are 19th century railings to front.

Linden House 2-3 Silver Street, Late 19th century brick construction to ground floor with part jettied upper storey. Original windows in heavy wooden frames, decorative wooden timbers and interesting decorative brickwork with decorative ridge tiles to tiled roof and dormers

make this a building of significant interest. There is a plaque with initials JG and dated 1884 to front elevation and quality 19th century boundary railings.

Criteria: A, B



Description: Pair of C19th, three-storey properties in gault brick with double-pile gabled roof, one slate (8) and the other re roofed in tiles (10). Quality decorative red brick quoins and detailing to windows and doors. Canted bay windows to ground floor, two doors recessed under arched porches with brick keystone detail. Ornate barge board to front and sliding sash windows to ground and first floor, with modest arched top

window to attic. Criteria: A, B, C



40 Masons Court, Silver Street

Description: Two-storey, 19th century building, rendered to the ground floor and brick above, with slate roof. Now converted to flats. Modern windows to ground and first floor and dormers in roof, with decorative ridges and two chimney stacks.

Criteria: B, C

Value: Individual

Value: Individual



Ref:

318

44 Silver Street Ref: 319

Description: A late 19th century two storey building, shown as 'The Chapel' on the 1896/7 map, now in commercial use. Arched windows with original glass and double arched windows at ground floor and decorative entrance porch to front centre.

Criteria: A, B, C, D, H



320

Ref:

Ref:

321

322

Ref:

Description: A two storey, 19th century house of brick construction with a slate roof. Two bay windows to front. The large plaque and black lettering 'The Windmill'. Modern unsympathetic plastic windows detract from the overall character and appearance.

Criteria: B, C

Value: Individual



Mill Cottage, 50 Silver Street

Description: Mill Cottage is a simple 2 storey render and slate roof building with central brick chimneystack with corbel detail. Two window range with modern casement windows, featuring central night-vent detail and false shutters to ground floor. There is also a painted brick single storey extension to the north with slate roof.

Criteria: B, C

Value: Individual



Blythwood Lodge, 68 Silver Street

Description: An unusual late C19th century house of two storeys, with mock 'Tudor' framing and brick noggin under a slate roof with decorative chimney stacks. A combination of square bay windows with small-paned casements and large, 8-over-8 sliding sash windows.

Criteria: A, B, C



16 and 18 Millside Ref: 323

Description: A pair of early 19th century brick houses, of two storeys with tile roofs and central brick chimneystack. Symmetrical fenestration, featuring timber sash windows to the ground floor and casements to the first floor. Timbers doors of different design. No. 17 has been extended to the side, to form an additional two storey range with large double doors and smaller casement timber windows to the first floor. Also brick with tile roof.



Ref:

324

Criteria: B, C

Value: Group

2 (Hillside Dental Practice) and 4 Woodfields

Description: This 19th century gault brick has hipped slate roof and central chimneystack and a three window range sliding sash windows. There is a flat roof extension but to the rear. Quality flint and brick capped wall to Chapel Hill.

Criteria: B, C

Value: Group



46 to 52 Lower Street Ref: 325

Description: See entry for Ref: 356



7 to 27 Grove Hill Ref: 326

Description: Three groups of cottages of red brick construction with tiled roofs and original

chimneystacks. Some original steps. Vertical wooden detailing to dormers. All original porches. A length of flint wall capped with half round brick defines curtilage of nos. 7 – 9. Despite all now having replacement windows, these cottages with

their porches are very representative of the period and are an interesting element of the community's historic building stock. The first two groups of 4 houses are present on the 1897 map,

early 20th in date.

Criteria: B, C, H

Value: Group



Castle Cottage, 29 Grove Hill

Description: A two storey brick building with tile roof and two-storey canted bay window, also with tile roof over. Extended to the east to form integral garage with accommodation over. Windows are sash windows, with larger eight-over-eight sashes without horns to the bay front, and narrower fixed lights with glazing bars to the sides. Timber 4-panel door with flat brick arch above. Plaque reads 'CASTLE COTTAGE' and the building most probably dates from the early 20th century.

Criteria: B, C

Value: Group and Individual

4 to 8 Woodfield Terrace

Ref:

Ref:

328

327

Description: Simple 19th century brick cottages, of two storey with slate roof and two chimneys with some pots missing. There are two original porches with simple wooden detailing and slate roofs.

Criteria: B, C

10 Woodfield Terrace Ref: 329

Description: A 19th century two storey render with slate roof and two chimney stacks. Two distinctive bay windows with slate roofs and decorative canopy over central door. Very pleasing retention of historic, possibly original windows.

Criteria: A, B, C **Value:** Individual



Ref:

Ref:

330

331

5 to 7 Recreation Ground

Description: Late 19th/early 20th century two storey rendered building with slate roof. Four vertical sash window range and two recessed doors, some original windows to front.

Criteria: A, B, C

Value: Group and Individual



9 to 15 Recreation Ground

Description: Mid-19th century terrace of four houses, with rendered elevations and slate roof with two chimney stacks (one lost). Range of eight windows all replace. Some are better replacement than others with 15 being the most successful in terms of form and detailing. Fine railings to front and as dividers to property curtilages.

Criteria: A, B, C



17 Recreation Ground Ref: 332

Description: Late 19th century rendered and slate roof and two chimney stacks with recessed door to front and canted bay windows extending from ground to first floor. Original window openings but all windows replaced with non-traditional, plastic units which detract.

Criteria: B, C

Value: Group and Individual



Ref:

Ref:

333

25 to 27 Recreation Ground

Description: A C19th century building of brick construction with tiled roof and two highly decorative chimney stacks, forming two, semi-detached units. There are two decorative dormers with exposed timber detailing extending to similar detail at first floor. Two large arched entrances to recessed doors and two decorative bargeboards make this group, now converted to flats, a most interesting group despite window replacement. Some vertical hung tiles to front elevation in part.

Criteria: B, C

Value: Group and Individual



31 to 33 Recreation Ground

Description: A pair of late 19th century houses, of brick construction with tiled roof and two decorative chimney stacks. Bay window detailing extends to first floor. Fine original window detailing with gable above bay decorative brackets. Recessed doorways with original doors. Solar panels to rear detract slightly aesthetically. Quality railings to front.

Criteria: B, C

Value: Group and Individual



Description: A pair of two storey houses of brick construction with tiled roof and three chimney stacks. Most likely of early 20th century date. Two bay window detailing extend to first floor and quality brick arches to recessed doors. Some windows replaced, some original. Quality railing to front in part. No. 35 has been greatly extended to the north-east.



Criteria: B, C

Value: Group/ Individual

41 Recreation Ground Ref: 336

Description: A two storey, early 20th century house of brick construction with slate roof, render to front and west side. Central recessed doorway and two fine bay windows with tiled roofs and three window range to upper floor of metal 1 and 3-light casement windows with square leaded detailing. All original. Two canted bay windows to the ground floor, one either-side of the central doorway forming a pleasing, symmetrical façade.



Value: Group and Individual



Ref:

337

47 to 57 Recreation Ground

A fine group of two storey, semi-detached dwellings of brick construction with tiled roofs. Nos 43 - 53 are C19th in date, with the fourth pairing (55 and 57), being built in a subsequent

phase, most probably in the early C20th. They are largely unaltered in nearly all respects, displaying unusual and distinctive chimneystack shafts, recessed doorways with wooden detailing, decorative bay windows with tiled roofs, original casements existing, but the number is sadly decreasing, with modern double-glazed units being introduced. Simple bargeboards to front.

Criteria: B, C. D **Value:** Group



7 to 13 Chapel Hill Ref: 338

Description: A range of 19^{th} century commercial properties. No. 7 is a single storey brick with tiled roof and curved eastern elevation. Nos. 9-13 is a two-storey brick with tiled roofs group with fine decorative brickwork to all window and door surrounds. Some original windows, some replacements.

Criteria: A, B, C

Value: Group



15 to 17 Chapel Hill Ref: 339

Description: A pair of fine, early 19th century twostorey buildings, rendered with slate roof and brick chimneystacks. They retain almost all of their delightful original metal windows to first floor, with only by one modern replacement to ground floor.

Criteria: B, C **Value:** Group



Ref:

340

Barley Mow, 21 Chapel Hill

Description: This 19th century two storey render with slate roof was previously a PH of the same name. There is a three-window range with vertical sliding original sashes and central doorway with canopy.

Criteria: A, B, C **Value:** Individual



31 to 33 Chapel Hill Ref: 341

Description: This 19th century simple two storey brick (half painted) has slate roof and central chimneystack. There are original windows and door to no. 31; detracting replacement windows and porch to no 33.

Criteria: B, C **Value:** Group



35 to 37 Chapel Hill Ref: 342

Description: This 19th century two storey red brick has a hipped slate roof and central chimneystack, a three range of vertical sliding sash windows to first floor and delightful porches to ground floor. Additional window to 35 at first floor.

Criteria: B, C **Value:** Group



38 to 40 Chapel Hill Ref: 343

Description: A pair of 19th century, two storey brick houses, 38 has been painted. Both have a slate roof and chimneys. Symmetrical façade across the two properties, with four vertical sliding sash windows, in timber with narrow margin glazing bar details. There are two bay windows with decorative slate roofs and two recessed doors with arched brick entrances. Quality railings to front.

Criteria: A, B, C



39 Chapel Hill Ref: 344

Description: An interesting brick building with the gable facing onto the road. Symmetrical frontage comprising two canted bay windows to the front elevation ground floor with slate roofs. Central doorway with modern, shallow pitched porch over. First floor features a three-window range of six-over-six sash windows without horns under flat brick arches. Projecting bargeboard with return stops at the eaves forming a simple capitol over brick pilasters to the corners of the structure. A pleasing and



little altered addition to the street-scene and conservation area.

Criteria: A, B, C

Value: Individual

42 Chapel Hill Ref: 345

Description: A late 19th/ early 20th century, two storey red brick building with slate roof, brick chimney and some decorative brick banding is in commercial use. Shop facia detailing includes decorative column heads and original entrance. Premises currently undergoing works, including installation of replacement double-glazed sliding sash windows.

Criteria: B, C, G, H

Value: Group and Individual



Stansted Free Church, Chapel Hill

Description: This 19th century gault brick building with slate roof has original arched and circular windows with stone lintels and cills and other decorative features and brickwork, including an original door.

Criteria: A, B, C, H

Value: Individual



Ref: 346

43 to 45 Chapel Hill Ref: 347

Description: A 19th century two to three storey fine gault brick dwelling with slate roof and central chimney. A two window range with original vertical sliding sash windows and simple stone lintels. Other features include overhanging eaves detail and two circular arched windows to third floor on elevation to Woodfield Terrace. There are quality railings to front in part.

Criteria: A, B, C

Value: Group



47 to 49 Chapel Hill Ref: 348

Description: A pair of two-storey, 19th century houses, of painted brick with a slate roof, partly hipped, and two chimney stacks. Original vertical sliding sash windows to no. 49. 19th century railings to front and curious brick wall with arches filled with flint to Woodfield Terrace boundary of particular interest.

Criteria: B, C

Value: Group



51 Chapel Hill Ref: 349

Description: A two storey building, with rendered front elevation and a slate roof with brick chimney stacks. Dating from the 19th century, and comprising a three window range of original windows with decorative surrounds. Timber sash windows with narrow margin glazing bar detail. Central porch, thought to be a later, C20th addition and decorative barge board. 19th century railings to front.

Criteria: A, B, C, D, G



Description: A pair C19th dwellings of two storeys with basements, rendered externally with slate roof and two decorative chimney stacks. A four window range comprising timber sash windows, with two-storey bay windows at either end and two original doors with arched detailing. Quality 19th century railings to front.

Criteria: A, B, C, D, G **Value:** Group/ Individual



Ref:

351

The Old Post Office, 65 Chapel Hill

Description: A 19th century building on a site that is identified as 'Post Offices' on the 1877 OS map. This brick building with tiled roof of later date has two chimneys with decorative features and a distinctive window range with large arched windows and central arched doorway with original door to ground floor. Original barge boarding and other decorative features beneath eaves to front elevation. Simple industrial railings to part of west boundary. It is an interesting part of the historical cultural heritage of



the town

Criteria: A, B, C. D, H

Value: Group and Individual

37 to 39 Lower Street Ref: 352

Description: A two storey 19th century red brick building with tiled roof and chimney. It has a three-window range of modern replacement casement windows with glazing bar detail. Two dormers eaves dormers and gabled cross-wing to the principle elevation, all with false timber-framing to the gables. The building makes a positive contribution to the Lower Street street-scene by reason of its historic form, detailing and appearance having been little altered overall.

Criteria: A, B, C **Value:** Individual



Description: Late 19th/ early 20th century tall two storey group with gault brick to ground floor and render with decorative wooden detailing to first floor and two dormers. Six original window range and two canted bay windows to ground floor, and projecting box bay to ground floor to the south.

Criteria: A, B, C, H

Value: Group and Individual



The Cork House, Adjoining 40 Lower Street

Description: A late 19th century red brick, two-storey building with decorative banding, parapet roof and two plaques, one dated 1893 and the other with the initials C.W.C. Original lintels, cills. This building is attached to 40 Lower Street, a timber framed and rendered two storey building, which is Grade II listed.

Criteria: A, B, C, G, H

Value: Individual



Ref:

354

41 Lower Street Ref: 355

Description: A 19th century two storey building which is rendered to the front with tiled roof

and chimney stacks. There is timber detailing to first floor and a distinctive window range consisting of two box oriel windows at first floor. Windows are mostly original, with a pair of eight-over-two sashes to the right and six-over-two sashes to the left, at first floor. Ground floor windows are a combination of eight-over-eight sashes to the rights and casement style to the left, with glazing bar detail to the upper section. Recessed door and one window to ground floor was probably that of a shop originally.

Criteria: A, B, C



46 to 52 Lower street Ref: 356

Description: Late 19th/early 20th century two storey buildings, with cross-wings to either end. Rendered with decorative timber framing to the first floor of the central units. Tiled roof and two decorative chimneys. Four window range, some original some replacements. Original porch with tiled roof to front.

Criteria: A, B, C **Value:** Group



49 to 55 Lower street Ref: 357

Description: A terrace of 19th century, two storey, red brick houses with slate roof and chimneys. Four window range to first floor. Four bay windows with slate roofs. No. 49 has pleasing original windows, whilst the others in the terrace have sadly been replaced. Recessed doors with gault brick detailing, lintels and decorative banding. Extensions to rear have original chimneystacks.



Criteria: A, B, C

Value: Group and Individual

54 to 56 Lower Street Ref: 358

Description: A pair of simple 19th century red brick two storey cottages with slate roof and chimneys. Four window range, replaced windows. Two bay windows and two recessed doorways with brick arches. Despite window replacement the pair is considered worthy of inclusion by a narrow margin.

Criteria: B, C **Value:** Group



Description: Mid 19th century former school. Red brick with slate roof stone lintels and many original windows and doors of quality. There is a decorative tall cupola with bell housed internally. Also two commemorative tablets, one acknowledging the start date of construction, being 1838 and those who made financial contributions whilst the other offers a stern Victorian moral message stating 'Train up a child in the way he should go and when he is old he will not depart from it'. Despite a modern addition to the rear, this is a very fine building of its period contributing to the cultural architectural and historic heritage of Stansted Mountfitchet.

Criteria: A, B, C, H Value: Individual

68 to 76 Lower Street Ref: 360

Description: A terrace of late 19th century/ early C20th, two storey red brick and tiled roof houses with three original chimneys. Six window range to upper floor. Four original porches on wooden bracket supports with slate roofs. A replaced porch to no. 68 detracts and emphasises the need to protect remaining original porches. There are decorative dormers with vertical wooden detailing above windows to first floor.

Criteria: B, C **Value:** Group

Stansted Mountfitchet Social Club, 12 and 10 Lower Street

Ref: 361

Description: A 19th century red brick building with decorative brick banding, tiled roof and original windows, some with original decorative glass. Rubbed brick lintels are fine. Vertical hung tiling and unusual protruding window to southern elevation. There is a prominent rendered façade with wooden detailing surmounted by a slate tower with decorative ironwork and weathervane that makes this an important landmark building. No. 10 is a two storey residence attached to the Social Club displaying some similar architectural features and has a tiled porch and large decorative chimney. Replaced windows detract but the overall form and relationship to the neighbouring club, is considered to justify inclusion.



Criteria: A, B, C, G, H **Value:** Individual

14 to 18 Lower Street Ref: 362

Description: A terrace of three commercial properties of 19th century date, of one planned phase of development. All two-storeys and of brick construction with a combination of tiled

and slate roof and two brick chimneys. Six window range with stone quoins and surrounds to upper windows. There are two decorative barge boards. There is also a single storey brick with tiled roof to the rear of no. 18 with a small later addition. The shop awnings and displays add character.

Criteria: A, B, C, H **Value:** Group

Mayflower Chinese and Unique 8, 8 Station Road Ref: 363

Description: A late 19th century, two-storey building with decorative red brick and tiled roof with two chimneys. In commercial use. There is decorative pediment detailing to doors and at first floor above main entrance. Windows are generally original including ground floor shop windows. Large metal tube associated with the restaurant attached to side elevation detracts.

Criteria: A, B, C, G **Value:** Individual



Ref:

Station House, Station Road

Description: A two-storey 19th century building built of red brick with a slate roof. Gault brick quoins and window surrounds. Original windows and small bay window. Metal security fixtures to ground floor windows detract.

Criteria: A, B, F, H

Value: Individual



Description: A largely intact station building dating from 1845. Of red brick construction with gault brick dressings and a slate roof. There is an original GER cast-iron fire grate in the ticket office, which is of particular interest. It is also thought that Robert Stephenson commissioned Francis Thompson to design this station, amongst others. Two platform canopies are supported by two decorative arched supports and 13 decorative iron columns, 4 to north side and 9 to south. These are part of the historical and industrial heritage of the town built in association with the railway in the 19th century.

Criteria: A, B, F, H

Value: Individual and Group

1 and 2 Meadowview Ref: 366

Description: A pair of semi-detached workers houses, in red brick with slate roofs, built to house employees of Rochford Nurseries. Symmetrical original frontage with oriel bow bay windows inserted to the ground floor of Woodview Cottage. Original detailing or raised pilasters with dog-tooth brick detail to the cornice. Various replacement windows and styles. Glazed porch to Meadowview. Pleasing front door to Woodview and some traditional timber sash windows which is pleasing to note, in addition to the an interesting use of English bond to the brickwork.

Criteria: B, F **Value:** Group

10 Stoney Common and 2 West Road

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Description: A two storey structure on the corner of West Street and Stoney Common. Red brick with tiled roof and red brick stack to northern end. L-shape planform with corner squared off to provide main entrance doorway with two quatrefoil shaped plaques above and a recessed niche with brick arch detail and keystone. Gabled parapet above with decorative

brickwork. Large four-light window to south elevation with timber fascia above, and smaller three-light window to the west with segmented brick arch. Fist floor windows are modern plastic replacements, but those to no. 2 are timber sash style with horns, and more in-keeping. No. 2 is understood to have been the wash house historically. Of particular note are the stepped parapet walls to the single-storey leanto's on either end.



Ref:

367

Criteria: A, B, C, D, G, H

368

Ref: 369

370

Ref:

Ref:

Description: Five terraces of 19th century two-storey houses forming an imposing grouping along Stoney Lane. Red brick with clay tile roofs. Some have later porches which sadly detract, and fenestration is varied with a combination of early and modern windows. Doors are slightly recessed with plain fanlights above and flat arches. A variety of boundary

treatments including iron railings and timber picket style fencing. Though much altered in terms of original fenestration, the overall form of the grouping is retained and represents an important group of workers housing, though to be one of only two surviving sites associated with Rochford nursery. 34 is a particularly fine example, very little altered with historic windows.



Criteria: B, C, D, F

Value: Group

Queen Elizabeth II Memorial Stone, Chapel Hill

Description: Memorial stone to commemorate the coronation of Queen Elizabeth II on 2nd June 1953. A simple and modest memorial, of communal and historic value.

Criteria: F, H

Value: Individual

Croasdaile Memorial, Cambridge Road

Description: A stone memorial to a locally renowned couple, from the Croasdaile family, dating from the 19th century. The memorial is in memory of Henry and Mary Croasdaile, and the family was allegedly responsible for building the adjacent Hargrave House in 1770.

Criteria: A, B, H

Description: A stone memorial in recognition of local politician and philanthropist, William Fuller Maitland dating. The memorial reads 'THIS LAND WAS GIVEN BY WILLIAM FULLER MAITLAND ESQ FOR A PLAYGROUND 1867'. Square base with 'obelisk' style shaft.

Criteria: A, B, F

Value: Individual



Pumping Station, Water Lane

372

Ref:

Description: The surviving building is a modest red brick, single-storey structure with brick dentil course to the eaves and a slate roof and clay ridge tiles. Built c. 1902, it is thought to have housed a rare sewage pumping system designed by Dutch Engineer, Charles Liernur. This structure serves as a tangible reminder of the development of the village sewerage treatment.

Criteria: B, (F), H

Value: Individual

Braemar House, Water Lane

Ref: 373

Description: A surviving granary building is thought to date from 1867 and have been built for Charles Spencer, a prominent t local farmer and maltster. Red brick construction to the ground floor with pilasters and timber framing to the first floor with a slate roof.

ground noor with phasters and timber ha

Criteria: B, F

Value: Individual

K6 Telephone Box, Lower Street

Ref: 410

Description: A surviving K6 model cast iron telephone box, with teak door. Designed by Giles

Gilbert Scott c. 1936

Criteria: B, H

Description: Former malthouse built in the second half of the C19th century, of red brick under a slate roof. Some brick banding to earlier part, with pilasters denoting the separate bays. Maltings range to the East and store/ office range to the west. Now converted to s offices, with modern lucam, openings and first floor walkway.

Criteria: B, C

Value: Group



STEBBING

1 to 6 The Old Chapel, Mill Lane

Description: A dominant building dating back to 1719(xv) repaired and extended in the early 19th century. It is constructed of brick, painted with formal gable ended frontage incorporating a fine multi-paned window to front 1 st floor, and pilasters breaking forward at each side of the front face. This building was subject to recent planning approval for conversion into a number of residential units and a new development within the grounds fronting the lane. To the rear a graveyard will remain and with some important trees.

Criteria: A, B, C, H

Value: Group/ Individual



Ref:

Description: Constructed in red brick with yellow brick dressings with slate roof gabled to front. They have good detailed dressings with foliated symbols, original openings with storm porches to the side unfortunately these dwellings have been subject of replacement double-glazed windows. They are also representative of the few 19th century buildings within the conservation area.

Criteria: A, B, C

Value: Group/ Individual



THAXTED

Engine House Building, Bolford Street

'Engine House' painted in white lettering.

Description: A simple single storey brick building with slate roof, partly obscured by ivy. Probably dates from early 20th century. Housed an old fire engine built in the reign of William IV that served as Thaxted Fire Engine until the 1930s. The engine is now at the Windmill. Distinctive red entrance doors with words

Criteria: A, B, G, H

Value: Group/ Individual



Ref:

Description: Advised by local sources the original structure commenced in 1733. A tall distinctive building constructed of red brick with slate roof. Recessed arches with 3 tall

centrally located windows with semi-circular lintel detailing, all beneath distinctive pediment with circular window detailing. Internally there is a fine organ built by Coacher & Co of Huddesfield dating from 1889. A very fine building, prominent and important in the street scene, together with its boundary detailing and tombstones.



Criteria: A, B, F, G, H

Value: Group/ Individual

4, 5 and 6 Fishmarket Street

Ref: 379

Description: Externally assessed as being late 19th/early 20th century, render with slate roofs. Despite the replacement windows to upper floors being inappropriate the shop style display windows to ground floor add interesting diversity.

Criteria: B, C

Value: Group/ Individual



Candle Cottage, 9 Stoney Lane

Description: A two-storey rendered residence with pyramidal tiled roof. Thought to be 19th century or earlier in date. Modern windows detract but overall scale and materials appropriate.

Criteria: B, C

Value: Group/ Individual



Ref:

Description: A tall red brick building with tiled roof central chimney stack (no pots). Decorative barge boarding to side elevations and also to 2 no. dormers. Flat roof extensions to rear detract to a modest degree. Early windows in keeping, rubbed brick lintels.

Criteria: A, B

Value: Group/Individual



Ref:

382

Brooklyns, Weaverhead Lane

Description: Two storey prominent red brick house dating from late 19th / early 20th century, with slate roof and chimney to front. Bay windows to both floors with decorative tile hanging above; canopy extends over remaining front elevation and entrance, supported by decorative ironwork; original windows. Boundary walls and ironwork railings are of particular interest and contribute to the character and appearance of the Thaxted conservation area.

Criteria: A, B

Value: Group/ Individual



Greenhouse, Clarence House Gardens

Description: A most unusual vine house on a concrete frame, possibly of early/mid 20th century date. A rare example in need to restoration.

Criteria: A, B

Value: Group/ Individual

Ref: 383

Ref: 386

Description: Late 19th/early 20th century two storey red brick building with slate roof and barge boarding to gable ends. 3 no. chimneys with pots; decorative ridge detailing and finials.

Criteria: A, B

Value: Individual



Peggys Cottage, Park Street

Description: Thatched property with steeply pitched roof and bulky central chimney stack. Despite inappropriate extensions to side and rear the building makes a positive contribution to this part of the Conservation Area. Probably dates from 18th century or earlier.

Criteria: A, B

Value: Individual

Park House, 15 Park Street

Description: Tall two storey distinctive residence render with tiled roof, probably dates from late 19th/early 20th century. Bay windows to ground floor, central entrance via flight of stone steps and porch with decorative detailing. Tiled coverings to bay windows and porch canopy.

Criteria: A, B



Description: Two storey rendered property with clay tiled roof and sliding sash windows to upper floor. Four lights display window with fascia and separate door to ground floor, and single light window to the south. Probably 19th century or earlier. Clay tiled range to south only.

Criteria: A, B, C

Value: Individual and Group



10 to 24 Mill End Ref: 388

Description: Group of late 19th/early 20th century two storey cottages constructed of brick with also painted and rendered finishes with tiled and slate roofs. The group contains 8 no. prominent chimneys stacks, some with pots. There is a mixture of window types, some inappropriate replacements, others original. In the latter respect the box section bay window to no.16 is particularly fine and delicate and possibly formerly a shop display window.



Criteria: B, C **Value:** Group

11 to 23a Mill End Ref: 389

Description: A contiguous terrace of late 19th/early 20th century cottages with a range of painted, render and brick finishes and varied roofline constructed of slate. A selection of window types, some traditional, others inappropriate replacements. Windows and other architectural detailing to Mill End House are particularly attractive.

Criteria: B, C



Description: A complex of structures associated with the Thaxted Railway, dating from 1913. Brick water tower and associated brick engine shed and station platform. Some original windows.

Criteria: B, C, H **Value:** Group



Bus Shelter, Newbiggen Street

Description: Timber bus shelter bearing a plaque which reads

'NURSE EVA COOPER 1920-50 THAXTED'

Criteria: B, (F), H

Value: Individual



Ref:

Ref:

407

393

Church Hall, Margaret Street

Description: A mid C20th hall of brick construction in Flemish bond. Central pitched roof in clay tile, with flat roof porch to the south and further flat roof projections to the east and west. Timber windows with glazing bar detail under flat brick lintels. A pleasing and unusual example of modern architecture.

Criteria: B, D, H



Description: A prominent grouping of semi-detached two storey houses, with tiled roofs, brick chimneys and rendered elevations with pebble-dash finish. 1 to 10 are unpainted, whilst the remaining houses are painted in a variety of colours. A good example of planned, interwar social housing believed to date c. 1929.

Criteria: B, C, D, H

Value: Group/Individual

Selected lampposts on Town Street and Fishmarket Street

Ref: 395

Description: Dating from the late 19th century, a grouping of Victorian cast-iron lamp-posts located along Town Street and Fishmarket Street.

Criteria: A, B, C

Value: Group



Bridgefoot Cottages, Copthall Lane

Ref: 396

Description: A terrace of six, two storey cottages with brick and flint walls, slate roofs and red brick stacks. No.'s 1 and 2 are brick to the front elevations and a separate phasing.

Criteria: A, B



WENDENS AMBO

The Old Chapel, Royston Road

Ref: 397

Description: A small elegant 19th century building, erected in 1851, set back from the road in its own grounds with two prominent vernacular gothic arched windows, crossover glazing at the top, flanking a central door and brick porch. The building is one and a half storeys, principally constructed in brick with plain detail picked out in contrasting capping to the pilasters which support the porch and the central door arch. Simple scalloped barge boards and chimney stack. Now a private residence, this was formerly used by the congregationalists when it was described as 'a small ... Chapel ... with 60 sittings'.



Criteria: A, B, H Value: Individual

Reeves, Nats Lane Ref: 398

Description: A pleasing timber-framed and plastered house located in a prominent position on Nats Lane. Two storeys with three window range comprising a mixture of modern casements and horizontal sliding sashes with glazing bars. An off-set central panelled door is located within pilasters and a cornice hood. Roof thatched, with two chimney stacks. Local opinion is that the property is of 17th century origin, possibly dating from the early 1640's and was named after the Reeve family who were prominent in the village during the early

Criteria: A, B (E, F) **Value:** Individual

part of the 19th century.

Hillside, 4 Church Path Ref: 399

Description: Otherwise known as Hillside. Possibly comparable in date to the listed run of buildings at Nos. 1-3 Church Path, and later faced in brick in the early part of the 20th century. The building is two storeys with a four-window range of 20th century casements with glazing bars. There is an offset front door to the east, forming a tri-partite plan with

cross-passage, under a small pedimented porch. Two Red brick central chimney stacks.

Criteria: B, C, G **Value:** Group

Description: An elegant and prominent building, solidly 19th century in appearance, the core largely unaltered, two storeys, three bays with cross wing and extension to the east, constructed of red brick with alternate raised brick detailing to the cornices. Original windows on the upper storey set within depressed arches and tiled roofs of fairly shallow pitch three tall chimney stacks. A number of modern extensions have been added in recent years. This was the village Board School, erected in 1881 for 70 pupils. A year after opening the attendance was only 50 children and the mistress was a Mrs Ann Sharpe. By 1914 this had risen to 64 children and the school additionally employed an "infant's mistress' (See Great Dunmow Conservation Area Appraisal Ref: 32). It closed in 1947 due to falling attendances and was converted into a private dwelling in 1962-3

Criteria: A, B, H **Value:** Individual

WIDDINGTON

Outbuilding between Bishop's and Barn Cottage, Cornells Lane

Ref: 401

Description: A prominent single-storey building with flint wall and slate roof. A simple but very pleasing feature defining the street edge in this location. Of principal significance are the south elevation, and the western roadside elevations.

Criteria: B, C, G

Value: Group



Barn Cottage, Cornells Lane

Ref: 402

Description: A two storey, red brick building, with flint to the base of the roadside elevation. Situated at the corner of Cornells Lane, it appears to date from the late 19th/early 20th century and has a shallow slate roof and two no. brick chimneys with pots. Windows are a

combination of timber casements, some with transom's and others with glazing bar detail to

the top.

Criteria: B, G

Description: A simple 19th/early 20th century two storey rendered house with slate roof and central chimney with pots. Central porch. Its simplicity adds to the quality of the street scene in this location.

Criteria: B, C, H

Value: Individual



Village Pump, Main Green

Description: A 19th century, cast-iron village pump.

Criteria: B, H

Value: Group



Ref: 404

Ref: 405

K6 Telephone Box, O/S Village Hall

Description: A surviving K6 model cast iron telephone box.

Criteria: B, C, G

